

DOPE. DP1408. SEE Lee, Mary Attaway.

DOPE. DU27425. SEE Lee, Mary Attaway.

**THE DOPE fishers. DU19342. SEE The
Green Hornet, (Radio program) No. 928.**

Dope, inc.

JOESTEN, JOACHIM.

Dope, inc. Avon Publications.

187 p. © Joachim Joesten; 14Oct53;
A113413.

Library of Congress
Copyright Office

bj/t

THE DOPE menace. SEE Metropolitan Enterprises
inc. Pulse of a nation. DU28454.

AUG 21 1951

THE DOPE racket. SEE
Martin, Wendy.

Dope, unlimited. SEE Mowery, Edward J.

DOPEY DAN, THE HANDY MAN; w & m O. M.
Watson w, m & © Raymond Charles
McCollister 22May50 EU204690

Library of Congress
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JUN 22 1950

Dopey Dan, the handy man.

M1630 WATSON, ORMSBY M

.2 Dopey Dan, the handy man; lyric and music
.W by Raymond C. McCollister [and] O. M.
Watson. Wichita, Kan., House of Raymor.
Appl. states prev. reg. 22May50,
EU204690. © Raymond Charles McCollis-
ter; 10Nov52; EP68021.

I. McCollister, Raymond Charles,
1904- II. Title.

DOPEY DICKS. Columbia pictures Corp., 1950.

16 min., sd., b&w, 35mm.

Credits: Producer, Hugh McCollum;
director, Edward Bernds; screenplay,
Elwood Ullman; film editor, Henry DeMond.

Cast: The Three Stooges.

©Columbia Pictures Corp.; 2Mar50
(in notice: 1949); LP2935.

APR - 5 1950

Dopey doings.

RIPLEY, ELIZABETH, comp.

Dopey doings; jokes selected and illustrated
by Elizabeth Ripley. [48] p. [Oxford
books for boys and girls] © Oxford
University Press, inc., New York;
1Mar51; A52958.

I. Oxford University Press, inc.

Library of Congress
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APR 3 - 1951

hmp/r

DOPEY driver safety announcements. See Ross,
Arthur Mitchell.

D | W | PW | M | BM | Q

Title Dopey Duck, Always Be Careful .
Claimant W. D. Voges, 2298 S. W. 27th Lane, Miami, Florida
Remitter "

(May 1949-8,000)

11

EXCHANGE & GIFT

-2-

D | W | BW | M | BM | Q

Title DOPEY DUCK, ALWAYS BE CAREFUL

Claimant W. D. Voges, 2298 S. W. 27th Lane, Miami, Florida

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Oct '51	10-1	11-9-51			B 327188
2	2	Oct '51	10-15	11-9-51	79 " " 1		B- 327189
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	11						
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	18						
	19						
2	20	Nov '52	11-10	3-23-53	Incompl.date pub. 3-25		B 414154
2	21	Dec '52	12-10	3-23-53	"		B 414155
2	22	Jan '53	1-5	3-23-53	" Adn		B 414156
	.						

Title Dopey Duck, Comics

Claimant Non-Pareil Pub. Corp., 366 Madison Ave. NYC

Claimant Timely Comics Inc., 350 5th Ave. NYC 1
Remitter

(Feb. 1944—3,000)

-1- dr

D | W | BW | M | BM | Q

Title DOPEY DUCK'S SAFETY WORKBOOK

Claimant William D. Voges, 2298 S.W. 27 Lane, Miami, Florida

Remitter.....

(July 1902—10,000)

L.C. 2-20 929

DOPEY JOE © w & m Rowena Dale 6Apr48
EU123981

DOPEY MOPE; w, m & © Salvatore Joseph
Juliano 23Ju153 EU324511

Library of Congress

Dopico, Joseph.

AY! AY! AY! QUE CARAY; w, m & © Joseph
Dopico 30Aug50 EU213778

SEP 15 1950

Dopico, Joseph.

MARIQUITA LA RANCHERA; w, m & © Joseph
Dopico 100ct50 EU217847

OCT 31 1950

Library of Congress
Copyright Office

Dopke, Robert Earl.

MY HEART; w, m & © Robert Earl Dopke
23Dec53 EU342000

Library of Congress
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Dopler, Blanche.

WALKING ALONE m Louis Tobin, © w
Blanche Dopler 120ct47 EU98828

Music OWNED BY LOUIS
Tobin, © 1947 by L. Tobin
120ct47 EU98828

Library of Congress
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Dopler, Blanche.

*1

M1630 TOBIN, LOUIS, 1904-

.2 Walking alone; words by Blanche

.T Dopler, music by Lew Tobin.

© Nordyke Publishing Co., Holly-
wood, Calif.; May 48; EP28041.

Dopler, Blanche.

YESTERDAY YEARS m Ronald Buck,
© w Blanche Dopler 2Sep47 EU92520

Dopo di te.

ABEL, PAUL.

M1356
.G

Dopo di te; beguine, parole di L. L. Martelli,
musica di Paul Abel. (With Giacomazzi,
A. È la prima volta) © Edizioni Dott, G.
Gallazzi, Milano; 1 Mar 48; EF12494.
Piano-conductor score (orchestra, with
words) and parts.

I. Martelli, L. L., lyricist. II. Title.

Library of Congress
Copyright Office

Dopo l'incanto; w Mario Perrone, m
Giuseppe A. [i. e. Joseph A.]
Pastore. © Frank Salerno, Hawthorne,
N. J., Joseph A. Pastore, Naples &
Mario Perrone, Naples; 30Jan47;
EU61171.

DOPO LA FESTA; march, m F. Scoppo,
arr. G. Iasilli; band pts.
© 15Nov19; E474601. R19258;
28May47; G. Iasilli (A), Brooklyn.

DOPO LA GUERRA; march, m L. Preite,
arr. G. Iasilli; band pts.
© 15Nov19; E474605. R19260;
28May47; G. Iasilli (A), Brooklyn.

Dopo the donkey.

M1380 DVORINE, SHURA, 1924-

.D Dopo the donkey; [by] Shura Dvorine. ([Pub.
order] no. 3937) © Century Music Pub.
Co., New York; 15Jul49; EP38447. For
piano.

I. Title.

Library of Congress
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DOPODOMANI. After tomorrow; Eng. w, m
& © Joan Kingston MacNeary & George
Refalvy Calder 4Oct54 EU372619

Library of Congress
Copyright Office

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Dopp, George G.

The sammies of the U. S. A.

11

DOPPELCHOERIGES ORCHESTERKONZERT,
NO. 27; m Georg Friedrich Händel,
arr. Max Seiffert. © 27Feb26;
E638072. Breitkopf & Härtel
(PWH of M. Seiffert); 18Jan54;
R123998.

Doppelfunktionelle Prozesshandlungen.

NIESE, WERNER.

Doppelfunktionelle Prozesshandlungen; ein Beitrag zur allgemeinen Prozessrechtslehre. 155 p. (Jurisprudenz in Einzeldarstellungen, Bd. 3) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht, Göttingen; 15Jul50; AF0-2644.

I. Vandenhoeck und Ruprecht, Verlagsbuchhandlung von.

NUV - 2 1950

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DOPPELGANGER; m & © Winifred Emily
Rees 8Aug52 EU283702

Library of Congress
Copyright Office

Doppelgangers.

PZ3

.H35067

Do Heard, Gerald, 1889-

Doppelgangers; an episode of the fourth, the psychological, revolution, 1997 [by] H. F. Heard ... New York, The Vanguard press, inc. [1947]

4 p. l., 3-281 p. 21^m.

i. Title.

Full name: Henry Fitzgerald Heard,

PZ3.H35067Do

47-1725

© 20Feb47; author, Trabuco canyon p. o., Calif.; A10774.

L

Library of Congress

[4]

DOPPELKOPF mit allen Finessen.
AFO-6784. SEE Frank, Thea.

Doppel Leben.

BENN, GOTTFRIED.

Doppel Leben, zwei Selbstdarstellungen.

213 p. © Limes Verlag (Max Niedermayer), Wiesbaden; 24 Mar 50; AF 0-1574.

I. Limes Verlag.

Library of Congress
Copyright Office



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JUN - 5 1950

DOPPELT, JEROME EDWARD.

Booklet 1 and 2. AA223408-223409.

SEE Psychological Corporation.

DOPPELT, JEROME EDWARD.

Doppeit mathematical reasoning
test. Form A. Folder.

© Psychological Corp.; 1Mar54;
A129228.

DOPPELT, JEROME EDWARD.

The organization of mental abilities in the age range 13 to 17. New York, Bureau of Publications, Teachers College, Columbia University. 86 p. (Columbia University. Teachers College. Contributions to education, no. 962) © Jerome Edward Doppelt; 3Apr50; A44067.

JUN 1 2 1950

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sma/sbn

DOPPELT, JEROME EDWARD.

Personnel tests for industry.

Numerical test A [and] B.

New York, Psychological Corp.,

c1952. 2 folders. © The

Psychological Corp.; 10Nov52;

AA226723, 226722.

Das doppelte Gesicht.

LENZ, HERMANN.

Das doppelte Gesicht, drei Erzählungen.

326 p. © Deutsche Verlags-Anstalt

G.m.b.H., Stuttgart; 27Oct49; AF-0465.

L. Deutsche Verlags-Anstalt G.m.b.H.

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cg/r

Das doppelte Lottchen.

KÄSTNER, ERICH.

Das doppelte Lottchen, edited by Clair
Hayden Bell; illustrated by Walter Trier.
New York [1953] 187 p. © Appleton-
Century-Crofts, inc.; 15Jan53; A75919.

I. Bell, Clair Hayden, ed.

II. Appleton-Century-Crofts, inc.

Mar 10, 1953
3/1953

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j/c

Das Doppelzeichen.

ESCHMANN, ERNST WILHELM.

Das Doppelzeichen, Erzählungen. Zürich
[1951] 307 p. © Origo Verlag; 15Nov51;
AF0-7505.

I. Origo Verlag, Zürich.

Library of Congress
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E unpub. 11120

Doppes, Jo-Ann, claimant.
Dream cloud.

see

Danton, Jo

kcc 7-10-46

Doppler, Alfred, joint author.

KILLINGER, ROBERT.

Deutsch, richtig gesprochen, richtig
geschrieben, von Robert Killinger und
Alfred Doppler. [Hallein, Austria, 1950]
335 p. © Karoline Andreas Verlag;
23Oct50; AF0-3181.

I. Doppler, Alfred, joint author.

II. Andreas (Karoline) Verlag.

JAN 18 1951

awm/r

Library of Congress
Copyright Office

Doppler, Eugene, 1920-

Chasing a dream; words by E. Doppler.

© 12-3-46; E. Doppler, Paterson,
N. J.; EU55077.

Doppler, Eugene, 1920-

Could be; words by E. Doppler.

Melody

© 7-29-46; E. Doppler, Paterson, N.
J.; EU 32780.

Doppler, Eugene, jr.,

Is this a dream; words by E.
Doppler, jr.

~~Melody.~~

© 7-15-46; E. Doppler, jr.,
Paterson, N. J.; EU31710.

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M1630 DOPPLER, GENE.

.2 Is this a dream? Words & music by
.D Gene Doppler. © Nordyke Publishing
Co., Hollywood, Calif.; 9Nov46;
EP20900.

DOPPLER EFFECT. McGraw-Hill Book Co.

Made by Audio Productions, inc. 8 min.,
sd., b&w, 16 mm. (College physics
series) Produced with the cooperation of
the Visual Aids Committee of the American
Association of Physics Teachers.

© McGraw-Hill Book Co., inc.; 30Dec52
(in notice: 1951); MP3910.

DOPY-DOPY; mambo, musica y arreglo de
Perez Prado. Mexico. Parts.

© Editorial Mexicana de Musica Interna-
cional, S.A.; 23Nov51; EF27669.

1. Perez Prado,
2. Editorial Mexicana de Musica Internacional,
S.A.

1962 reg.

rb-^W

Dor, Ana, pseud.

see Ceder, Georgiana Dorcas.

DOR, DANIELA, pseud. SEE
Kaufman, Barbara, 1912-

EF0-19670

xM

Library of Congress
Copyright Office

DOR, ELLEN, pseud. SEE
Dorris, Eleanor Glenn, 1908-

EU257263

DEC 11 1951

Dor, Léopold, 1881-

... Maroc; 102 héliogravures d'après les clichés de l'auteur.
[Paris] Grasset, 1946.

3 p. l., 9-296 p., 2 l. illus. (incl. facsim.) 28^{mm}.

1. Morocco—Soc. life & cust. 2. Morocco—Descr. & trav.

(Full name: Joseph Léopold Dor,

DT312.D6

47-20048

© 30Nov46; 1c 10Mar47; Bernard Grasset, Paris; AF6257.

Library of Congress

[2]

tr 1
loan

DOR, MILO.

Tote auf Urlaub, Roman. Stuttgart [1952]

482 p. © Deutsche Verlags-Anstalt
GmbH.; 15Mar52; AF0-8434.

I. Deutsche Verlags-Anstalt G.m.b.H.

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Copyright Office



/r

DOR, MILO.

Der unterirdische Strom; Träume in
der Mitte des Jahrhunderts, ein
Versuch [von] Milo Dor [und]
Reinhard Federmann. (Studio
Frankfurt, hrsg. von Alfred
Andersch, 9) 53 p. © Frank-
furter Verlagsanstalt GmbH.;
1Oct53; AFO-13717.

I. Federmann, Reinhard, joint author.
II. Andersch, Alfred, ed.

1/4

Library of Congress
Copyright Office

III. Frankfurter
Verlagsanstalt GmbH.

Dor ha-midbor.

MILLER, ISAIAH.

Dor ha-midbor [a novel fun] Sh. Miller
[pseud.] [Text in Yiddish; title transliterated]
Los Angeles, Sh. Miller Bukh
Komitet. 535 p. © Shin Miller; 15Dec50
(in notice: 1951); A51226.

FEB 1 8 1984

Library of Congress
Copyright Office

L'DOR VODOR, with w; m & © Solomon
Gregory Braslavsky 29Aug50 EU213694

SEP 25 1950

Library of Congress
Copyright Office

Dor we-dorshaw.

Gordon, Jacob David, 1878-

... דור ודורשו. כולל דרישות שלמות לשבת ולמועדיו
השנה, מאת יעקב דוד נארדן ... ניו יורק, מוגינעשטעד
פאלישינג קאמפ., תש"ז. [New York, 1946,

191 p. 24^{mo}.

Paged with Hebrew characters.

1. Sermons, Jewish—U. S. 2. Sermons, Hebrew—U. S. i. Title.
Title transliterated: Dor we-dorshaw.

BM740.G67

47-23682

© 20Jun46; 2c 9Apr47; author, Norfolk, Va.; A7757.

Dora, Grace.

I CAN'T RESIST YOU; w & m Michael
Cassone & Grace Dora © M. & C. Music
Pub. Co. 5Dec52 EU296343

Dora, Jean.

CANTIQUE; sur un sonnet de Étienne de
la Boëtie, m Jean Dora. © 5Jul25,
E615772. R108528, 10Mar53, Jean de
Trémio Réal (E of J. Dora)

Dora, Jimmy.

M2199

HENRY, SMITHY.

.H

I have no Friend like you; words & music
by Jimmy Dora and Smithy Henry, for
quartets, choirs and choruses. 15¢
© Andrea Music Co., Philadelphia;
1 Dec 54; EP85358.

I. Dora, Jimmy. II. Title.

Library of Congress

Dora, Jimmy.

M2199

HENRY, SMITHY.

.H

I want Jesus to walk with me; words &
music by Jimmy Dora and Smithy Henry,
for quartets, choirs and choruses.

15¢ © Andrea Music Co., Philadelphia;
1 Dec 54; EP85357.

I. Dora, Jimmy. II. Title.

Library of Congress

Dora.

GREEN, ELEANOR.

Dora. [1st ed.] Garden City,

N. Y., Doubleday. 224 p.

© Eleanor Green; 4Mar48; A21457.

DORA m Leo & Hector Richard © w
Oscar M. Duke 22Nov48 EU149581

Library of Congress
Copyright Office

DORA; m Robert Louis Carleton w &
© Charles A. Blaine 27Oct50 EU219633

NO. - 5 1950

Library of Congress
Copyright Office

Dora.

M1630 **CELLINI, ALBERT.**

.2 Dora; words [by] Fred Spagnoli, music [by]
.C Al Cellini. [Melody and chord symbols]
 © Dix Recording & Pub. Co., Pittsburgh;
 1Aug54; EP84914.

I. Title. [II. Spagnoli, Fred]

Library of Congress

DORA; for accordion by Pietro Deiro.
© 18Apr27; E659864. Pietro Deiro
(A); 27May54; R131074.

DORA; w Harvey Lee Hill m Louis Tobin
© Harvey Lee Hill 1Feb54 EU345890

DORA; w, m & © Anthony Lavelli, Jr.
31Jan50 EU192119

Library of Congress
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FEB 20 1950

Dora. R99293. SEE
Spyri, Johanna (Heusser)

AF806 Dora, Auschwitz, Buchenwald, Bergen-Belsen.

Delarbre, Léon.

...Dora, Auschwitz, Buchenwald, Bergen-Belsen; croquis clandestins. Paris, M. de Romilly, 1945.

xii, [82] p. incl. 40 plates. 24^{cm}.

© 10 Dec 45; 1c 6 Mar 46; Editions Michel de Romilly; AF806.

I. Title.

ARD 3 May 46

DORA DARLING w & m L.M. Tyler

© Hill & Range Songs, inc. 18Apr49

EU165300

Title. Dora, Doretta.

M1356 CERONI, ATHOS, 1918-

.C Dora, Doretta; moderato swing, parole di
Pinchi [pseud.] musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 1Oct52; EFO-17016.

I. Title. [II. Perotti, Pino]

Dora Lea; w & m A. Lilly. © Alfred
Lilly, Banks, Or.; on changes in words
and music, Mar 47; EU47668.

Library of Congress
Copyright Office

Dora Lea.

Lilly, Alfred.

Dora Lee.

*1

M1630 LE VERNE, DANIEL.

.2 Dora Lee, words and music by Daniel
.L Le Verne. © Jack Howard Publica-
tions, inc., Philadelphia; 1Dec47;
EP21977.

Dora mia.

*1

M1356 LOUVEL, JEAN, 1909-

.L Dora mia. Ma Dora. Paroles de Jean
Temporal, musique de Jean Louvel.
© Jean Louvel, Paris; 31Jul47;
EF8928. Piano-conductor score
(orchestra, with French words) and
parts.

DORA MIA m Louis Tobin © w Charlie
Maytum 14Apr48 EU125491

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DORA, MUJER ENCANTADORA w & m Arturo
Mosqueda © Maurice Garten 12Nov48
EU148544

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DORA MY DARLING; w & m Ann McNulty ©
Colonial Music Pub, Co., inc. 4May53
EU314561

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Dora O'Roon.

M1630

TERRY, AL.

.2

.T

Dora O'Roon; words by Herman E. Engle,
music by Al Terry. © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 20Dec52;
EP70015.

I. Title. [II. Engle, Herman E.]

DORA, the beautiful dishwasher. DP607.
SEE Braun, Wilbur.

MAY 14 1951

Dora, the clamdiggers daughter.
Cunliffe, Richard Robinson.

Dorado, Carolina Marcial
Primeras lecciones de espanol.

c 7Sep18, A501880. R5642, 19May46; Henry B.
Orde (E) New York.

ogn 30Jan47

DORADO, CAROLINA MARCIAL SEE
Marcial Dorado, Carolina.

DORADO, R SEE
Dorado Janeiro, Ricardo, 1907-

EF0-17840

xM

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Dorado Janeiro, Ricardo.

ASI, CANTA ARAGON; m & © Ricardo Dora-
do Janeiro 21Jun51 EU242020

Dorado Janeiro

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Dorado Janeiro, Ricardo.

BRISAS DEL EBRO; m & © Ricardo Dorado
Janeiro 21Jun51 EU242021

Dorado Janeiro

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JUL 9 1951

M1356 DORADO JANEIRO, RICARDO, 1907-
.D Novia de Portugal; pasodoble-fado, letra
de A. Guijarro, música de R. Dorado.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 15Nov52; EF0-17840.

I. Title. [II. Guijarro Campoy, Antonio,
1929-]

Library of Congress
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El Dorado.

Denick, Martin Luther.

DORADO. SEE Seitz, Franz.

Dorado oeste.

M1630 NELSON, LILLIAN LAWRENCE.

.2 The golden West; a ballad in English and

.N Spanish, words and music by Lillian

Lawrence Nelson. [El dorado oeste] 50¢

© Bruce Humphries, inc., Boston;

15Jan51; EP53263.

I. Title. II. Title: El dorado oeste.

Library of Congress
Copyright Office

APR 12 1951

Doraine, Peter.

CINCINNATI HIT PARADE; w & m Bill
Franklin © Peter Doraine 5Sep50
EU214314

OCT 16 1950

Doraine, Peter.

THAT OLD TIME LOVIN'; w & m Smokey
Graves & Jessie Martin © Peter
Doraine 5Sep50 EU214315

NOV - 7 1950

Library of Congress
Copyright Office

Doraine (Peter) inc.

ALIBI; w & m Mildred King © Peter
Doraine, inc. 1Jun50 EU205736

JUN 21 1950

Doraine (Peter) inc.

COOK'N THE BOOGIE; m J. Lawrence Cook
© Peter Doraine, inc. 25Oct51
EU230785

NOV 20 1951

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Doraine (Peter) inc.

COOL THAT THING w & m Ralph Willis
© Peter Doraine, inc. 17Oct49
EU182051

Doraine (Peter) inc.

FATHER PUT THE COW AWAY; w & m Bud
Messner © Peter Doraine, inc. 21Dec50
EU224241

JAN 11 1951

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Doraine (Peter) inc.

FREDDY; m J. Lawrence Cook & Aaron
Scher © Peter Doraine, inc. 16Jan52
EU261393

FER 15 1952

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Doraine (Peter) inc.
HOT ROD WRECK; w & m Patrick Higgins
© Peter Doraine, inc. 4Apr51
EU234355

MIAMI 1 1 1951

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Doraine (Peter) inc.

HOW MANY G'S IN PEGGY; w Aaron H.
Scher m Lawrence Cook © Peter Do-
raine, inc. 17Jan51 EU227214

MAR 1 1951

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Doraine (Peter) inc.

I'M A SIXTY MINUTE ROCKET MAN; w & m
Rudolph Toombs © Peter Doraine, inc.
250ct51 EU230783

NOV 20 1951

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Doraine (Peter) inc.

I'M BOUND FOR HIGHER GROUND w & m

Robert Charles © Peter Doraine, inc.

5Oct49 EU181036

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Doraine, (Peter), inc.,

LEAPING HEART; w & m Don Adams

© Peter Doraine, inc. 21Dec50

EU224240

JAN 11 1951

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Copyright Office

Doraine (Peter) inc.

MAKE SOMEONE HAPPY TODAY; w & m Edward
Nelson Jr., Frank Davis & Joe Deane

© Peter Doraine, inc. 24Mar50

EU198144

Library of Congress
Copyright Office

APR 10 1950

Doraine (Peter) inc.

MASON-DIXON BOOGIE; m J. Lawrence
Cook © Peter Doraine, inc. 25Oct51
EU230784

NOV 21 1951

Library of Congress
Copyright Office

Doraine (Peter) inc.

QUEEN OF BROKEN HEARTS; w Milton Math-
eny m Billy Hicks © Peter Doraine,
inc. 29May51 EU237326

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JUN 29 1951

Doraine (Peter) inc.

SLIPPIN' AROUND WITH JOLE BLON; w & m

Bill Franklin © Peter Doraine, inc.

17Apr50 EU200789

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MAY 15 1950

Doraine (Peter) inc.

SUMMERTIME SERENADE; w & m Ruth Mansfield © Peter Doraine, inc. 1Jun50
EU205737

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JUN 9 6 1950

Doraine (Peter) inc.
WHIRLPOOL; w & m Dominic Tantalo & John
Tuttle © Peter Doraine, inc. 17Apr50
EU200788

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MAY 15 1950

Doraine (Peter) inc.

WHITE LIGHTNING; w Milton Matheny m
Billy Hicks © Peter Doraine, inc.
29May51 EU237325

JUN - 9 1951

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Doraine (Peter) inc.

YOU'RE SPENDING MY MONEY TOO FAST;
w & m Johnny Felton © Peter Doraine,
inc. 13Apr51 EU235364

Library of Congress
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MAY 16 1951

Doraine, Robert, joint lyricist.

Marsala, Joseph. Southern comfort.

Doram, Hortense.

CAN YOU FORGET ME © w & m Hortense
Doram 12Apr48 EU124970

Library of Congress
Copyright Office

Dorame, Rafael S., Jr.

SALUD Y VIDA; w, m & © Rafael S. Dora-
me Jr. 4Oct54 EU372919

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DORAN, Adine Haga.

The adventures of Olga and Hilda.

DU19424. SEE Ostgarden, Minora.

Doran, Bernard.

IF I PUT MY ARMS AROUND YOU, YOU'D
NEVER BE THE SAME © w Bernard
Doran m Carolyn Doran 1Mar48
EU126902

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Doran, Bernard, lyricist.

Doran, Carolyn. It's the infantry.

Doran, Bernard.

JED TURNEY © w Bernard Doran, m

Carolyn B. Doran 26 Oct 47 EU100046

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Doran, Bernard.

LOOK WHO'S COMING NOW © w Bernard
Doran m Carolyn Doran 1Mar48
EU126905

Doran, Bernard, lyricist.

Doran, Carolyn. My tears shall flood
my heart.

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Doran, Carolyn. One wonderful night.

Doran, Bernard.

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Doran, Carolyn. Tomorrow has come
without you.

Doran, Bernard.

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Griffith & Bob K. Doran (A's of w &
m)

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Doran, Carolyn.

Away from the fenced trails; words by
Bernard Doran.

Melody.

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It's the infantry; words by
Bernard Doran.

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Doran, Carolyn B.

JED TURNEY Ⓛ w Bernard Doran, m

Carolyn B. ~~Doran~~ 26 Oct 47 EUL00046

Doran, Carolyn.

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Catherine T. Doran 14Dec48 EU151322

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Catherine T. Doran [and] Maryjo Doran.

Chord indications.

First line: You used to call me
your honry chile.

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jss 4-23-46

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Jo Doran 13Nov47 on added w

EU108522

DORAN, CHARLES H. C.

In memoriam. 1 v. © 15 Jul 48;
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DORAN, DAN, pseud. SEE
Shapiro, Victor M.

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DORAN, DENIS IAN LESLIE. SEE
Doran, Ian Leslie.

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Doran, Doris.

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Doran, Doris.

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Doris Doran, m Nat Sabor & George

Terry 8Oct47 EU97035

Doran, E. Rita.

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Doran, Eddie

Let's never part; words by E. Doran.

For voice and piano.

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Doran, Eddie Joseph, 1924- lyricist.
Littlejohn, Rudolph Nolen. Now and
again.

Doran, Eddie Joseph.

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Eddie Joseph Doran, New York;
19Mar47; EU67466.

Doran, Edward T.

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BITTER END; w Edward T. Doran,
m Leo Friedman. © 21Mar19;
E449435. R16053; 19Mar47;
Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

DORAN, EDWIN BEALE.

Drainage, terracing, and simple
surveying, by E. B. Doran and
Robert L. Green. Dubuque, Iowa,
W. C. Brown Co. 50 l., illus.
© Robert Lamar Green and Edwin
Beale Doran; 8Feb50; AAll49034.

61 MAY 10 1950

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THE BUSY SIGNAL SONG © w & m Elizabeth Patricia Doran 22Nov48
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ricia Doran 25Nov47 EU106773

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Broughton, © w Elsie Doran &
Morey Klein 21Oct47 EU99228

Doran, Elsie.

MY DEAR ONE m Haydn Broughton, © w
Elsie ~~Doran~~ & Morey Klein 21Oct47
EU9922.7

DORAN, FRANCIS SYDNEY ALFRED.

Mind, a social phenomenon. New York,
Sloane [1953, c1952] 182 p. Appl.
states prev. pub. abroad 14Feb52,
AI0-1843. © F. S. A. Doran; 14Jan53
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DORAN, FRANCIS SYDNEY ALFRED.

Mind, a social phenomenon, illustrated by
the growth of medical knowledge.

London [1952] 182 p. © C. A. Watts
& Co., Ltd.; 14Feb52; 2c 29Feb52;
AI0-1843.

I. Watts (C. A.) and Company, Ltd., London.

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The disappointed squirrel. R99581.

SEE Hudson, William Henry.

DORAN, GEORGE HENRY.

Chronicles of Barabbas, 1884-1934 [and]
further chronicles and comment, 1952.

With candid portrait reviews by Sinclair
Lewis [and others] New York, Rinehart
[1952] 466 p. illus. © on pref. &
appendices; George H. Doran; 18Oct52;
A72336.

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DORAN, GRACE, joint author.

Comer and Doran mystery of hair-styling. A77186.

SHE Syrett, Comer Sexton.

DORAN (H. C.) PUBLISHING COMPANY.

Deca-Chess. [Game rules] 1st
ed. 52 cards and sheet. © H. C.
Doran Pub. Co., Henry Casimir
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tice: H. C. Doran Co.); 19Nov49;
AA138041.

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Doran, H J , claimant.

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cover) [Detroit, Printed by Standard
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sheet. illus. 19 x 61 1/2cm.

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DORAN, Henry Casimir. SEE Doran
(H. C.) Publishing Company.

JAN 17 1959

DORAN, IAN LESLIE.

The truth about colds. A vital health
book. 41 p. © Denis Ian Leslie
Doran; 1Aug52; AA218612.

DORAN, JIM C.

Family group-picture chart - square
or oval. "Vital statistics"
Photo. © Mrs. Ervin Cheney or
Lavona Adams Cheney; 29Nov54;
JU8069.

DORAN, JOHN EDWARD ©.

Character and thoughts. Folder.

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DORAN, JOHN EDWARD.

How to make miniature photo copies.

6 p. © John Edward Doran;
8 Dec 53; A117004.

DORAN, JOHN EDWARD.

Photo copies. 10 p. © John
Edward Doran; 19Jan54; A122588.

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DORAN, JOHN JOSEPH Q.

History of the world's heavyweight
championship since 1882. Miami,
Fla., Ringside Sports Weekly. 8 p.
© 1Mar49; AAI45316.

APR - 5 1950

DORAN, MADELEINE.

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Elizabethan drama. University of
Wisconsin Press. 482 p.

© Regents of the University of
Wisconsin; 16Jan54; A123014.

I. Wisconsin. University. Regents.

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DORAN, MARIE.

The credo--I believe. A dramatic comedy
in three acts. © 20Mar26, D74819.
R123170, 31Dec55, Marie Doran (A)

DORAN, MARIE.

The honor pupil, a comedy in 4 acts.

(French's international edition, no. 493)

© 6Apr25, D71462. R106897, 5Feb53,
Marie Doran (A)

DORAN, MARIE.

How "ellie made good, a play in one act and two
scenes. (French's international edition)

(C)16Apr19, D 51769. R 16485, 28Mar47;
Marie Doran (A), Jamaica, N. Y.

no 376.

R 523

Doran, Marie

The Liberty thrift girls, a patriotic play
in one act. French's international edition
no. 358.

(A), Jamaica, N.Y.

R 523, 1-8-46; Marie Doran. © 7-15-18;
Samuel French; D' 50084.

eog 6-28-46.

DORAN, MARIE.

Tommy's flivver, a farce in three acts.

© 12Jul26; D76074. Marie Doran (A);
7Apr54; R128291.

DORAN, MARIE.

Tommy's flivver, a farce in three acts.

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29Nov54; RL40160.

DORAN, Marie. SEE
Trials of Mary. R41381.

DORAN, Marie. SEE
Eyes of faith. R39949.

Doran, Marion Kite.

MELODY; m & © Marion Kite Doran
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No mo'.

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Doran, Matt H.

WHISTLE-STOP TOUR; w & m Eula O. Jack
arr Matt H. Doran © Eula O. Jack &
Matt H. Doran 15Oct52 EU290933

Doran, Matt H.

YOU'RE MINE; w & m Warner Mukes m &
arr Matt H. Doran © Warner Mukes &
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Doran, Matt Higgins.

JUST A DADDY'S PLEA TO SANTA; w & m

Eula Oleta Jack arr Matt Higgins

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Higgins Doran 3Aug53 EU325756

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Doran, Matt Higgins.

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Doran, Onesimo.

ESA TELEVISION; w Onesimo Doran m Antonio Fresquez arr Max Urban © Ediciones Atlas S.A. 2Feb51 EU228068

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I'LL FIGHT UNTIL THE DAY I DIE; w

Paul F. Doran m Ben Patton © Paul F.

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Doran, Paul Francis.

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Doran, Peter John.

ALL I WANT IN MY ARMS IS A COLLEEN;

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Burns 9Dec52 EU296723

Doran, Richard O.

THERE'S NO USE PRETENDING; w Richard
O. Doran m Ronald Buck © Richard O.
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Doran, Richard Oliver.

IT HURTS ME, MY DARLING; w Richard
Oliver Doran m James Alexander
Brennan © Richard Oliver Doran
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Oliver Doran 19May53 EU316739

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Alexander Brennan w & © Richard
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DORAN, ROXANA B.

PHILLIPS, MARGOT.

*Capitol Hill, where great names have
lived throughout our nation's history
[showing an area around the United
States Capitol] Prepared by Margot
Phillips and Fred Foels. [Washington]
U. Hanbury. map on sheet 48 x 63 cm.
Scale not given. Pictorial map. © Una
Hanbury, John F. Donohoe & Sons, H. Cur-
ley Boswell, and Roxana B. Doran;
1Sep52; F12994.

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PHILLIPS, MARGOT.
*Capitol Hill ... (Card 2)

- I. WASHINGTON, D. C.
- I. FOELS, FRED.
- II. HANBURY, UNA.
- III. DONOHUE (JOHN F.) & SONS, Washington, D. C.
- IV. BOSWELL, H. CURLEY.
- V. DORAN, ROXANA B.
- VI. Title.

Doran, Ugo Giuseppe.

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Van Doran, William.

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Elting, Mary.

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90, [6] p. col. illus. 24 $\frac{1}{2}$ ".

(C) 8Nov45; 2c 3Feb46; publisher; A818.

I. U. S.—Pol. & govt. I. Gossett, Margaret, joint author. II. Title.

45—35241

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JK34.E45

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342.733

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Hallock, Gerard Benjamin Fleet, ed.

J 1612

Doran, U.S.S.

see

U.S.S. Doran.

M1993 DORANCHAK, STEPHNEY, 1919-
.D716 A circus frolic; festive acts in song and
C5 dance for elementary grades, including
complete directions for performance, by
Stephney Doranchak, illustrated by Jean
Martinez. \$1.25 © The Boston Music
Co., Boston; 7Nov51; EP58559.

I. Title.

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AA 1412

Dorang, Willard A

Victory ..._ World wide time indicator.
[Jacksonwald, printed by C. R. Kline press]
•1945.

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Mechanical device.

"Historical events and dates"-Back of insert.

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Pottstown; AA 1412.

og 2-7-46

DORANNE OF CALIFORNIA.

Seal and bowl. Ceramics. Appl.

author: Irving Dietz. © Doranne
of California; 26Jul53; photos
dep.; GP5292.

a.

DORAN'S MINISTER'S MANUAL. SEE
The Ministers manual. AA193688.

OCT - 8 1951

Dorantes, Louis Gonzaga, Sr.

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Gonzaga Dorantes Sr. 9Feb54 EU347028

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Revised
19Apr54

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Icazbalceta, Francisco.

DORA'S DISH-MOP HAIR. KK85775. SEE
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DORAT, CHARLES.

Eugenie les larm' aux yeux; pièce
en trois actes par Charles Dorat
c pseud. de Charles Goldblatt
© Charles Dorat; 13Aug54; DU38025.

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film
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OFFENBACH, JACQUES, 1819-1880.

Bluebeard; ballet in four acts, music by
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7 May 53; EU315332.

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GRADUATION BALL; m Johann Strauss arr
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Dorati, Antal.

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.0 ^La vie parisienne, overture on
themes by Offenbach, for orchestra,
by Antal Dorati. © Mills Music,
inc., New York; 3Jun48; on arrange-
ment & adaptation; EP29007.

Piano-conductor score (orchestra)
and parts.

I. Dorati, Antal, arr. II. Title.

DORAY, DON Z. See also
Schatz, Sigmund.

Copr. Appl. EU181656, 22Sep49 gives Don Z.
Doray as new legal name of Sigmund Schatz.

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Major, William. Lonely nights.

Doray (T) music publishing co., claimant.

Major, William. Two shadows in the sunset.

DORAY, VICTOR, pseud. SEE
Boelter, Austin E., 1883-

EP61935

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Doray © m Ruthe Bergner 5Jan49
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1951

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DOWN THE RIVER; arr Sergio Brugnoli
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D'Orazi, William A.

THE EVENING PRAYER; w & m William A.

D'Orazi m Sergio Brugnoli © William
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EU232821

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DORAZIO, PIERO.

Hindustani. cPersian on horse;
floral patterns: Painting.

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D'Orbaix, D. J.
D'OR ET DE VERRE; w D. J. D'Orbaix, m
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DEPART; w D. J. D'Orbaix, m G. Berry.

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Editions Salabert (PWH of G. Berry)

Library of Congress
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DORBANE, AN EFFECTIVE, MODERN THERAPEUTIC AGENT CHEMICALLY RELATED ...
KK82444. SEE Schenley Laboratories,
inc.

DORBANE ... AN EFFECTIVE, MODERN
THERAPEUTIC AGENT CHEMICALLY RELATED
TO CASCARA ... KK86755. SEE
Schenley Laboratories, inc.

Dorbeck, Christian G lyricist.
Richard, Leo. Home.

DORBER'S individuality in ladies foot-
wear. SEE Mendle Box Wrap and Label
Corporation. KK33403.

DORCART Terrace, geese flying overhead.
GU 4753 see Schott, J. Arthur.

Dorcas, illus.

KNITTLE, JESSIE MAHN.

The truck that stopped at Village Small,
verses. Illus. by Dorcas. [32] p. (Tell-
a-tale books, 813) © Whitman Pub. Co.,
Racine, Wis.; 6Apr51; A54916.

I. Dorcas, illus.

II. Whitman Publishing Co.

JUN 11 1951

ma/r

Library of Congress
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DORCAS

SEE her full name Couri, Dorcas.

A

DORCAS

SEE under full name Couri, Dorcas.

DORCAS; w, m & © James J. Williams
120ct50 EU218056

DORCHEFF, GEORGE.

Tops, the home-makers friend cook
book. 1st ed. Norwood, Ohio,
c1952. 339 p. illus. © George
Dorcheff; 13Feb52; AA208921.

DORCHEN WALTZES; m & © George Kooke
Knackstedt 8Mar51 EU231606

ADD - 2 1951

Library of Congress
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Dorchester, Charles, 1915- joint author.

[Ash, James, 1921-]

Questions and answers relating to California state old age security. [Oakland, Calif., Color Art Press, 1947,
31 p. forms. 23^{cm}.

"Copyright ... by Ash & Dorchester."

1. Old age pensions—California. i. Dorchester, Charles, 1915-
Joint author. ii. Title.

HV1468.C2A8

331.252

47-24860*

© 24Apr47; James Ash, Santa Cruz, Calif. and Charles Dor-
chester, San Francisco; AA53241.

DORCHESTER, FRANK EDWIN ©.

The Dorchester system of physical
culture. Private photo cut chart,
series 1-3. 3 sheets, illus.
© 9Sep51; lc 20Aug51; AI-3275.

6
DEC 3 1951

DORCHESTER Heights. DU23829. SEE Humphreys,
Richard Noble.

APR 10 1950

Dorchester Music Corp.

CHITTER, CHATTER; w Buddy Kaye m Walter Testa © on new w Dorchester Music Corp. 31Dec54 EU381340. Appl. states prev. reg. as DITTER DATTER
27Jul51 EU245528

Dorchester Music Corp.

M1630 **SPIELMAN, FRITZ FREDERIC**, 1906-
.2 Rendezvous; words by Buddy Kaye [and]
.S Ruth Freed, music by Fred Spielman.
 © Dorchester Music Corp., Hollywood;
 23Sep53; EP74377.

I. Title. [II. Kaye, Buddy, 1918-
III. Freed, Ruth]

Library of Congress

Dorchester Music Co.

WAY BACK HOME; w & m Mabel Smith,
Rose Marie McCoy & Leroy Kirkland
© Dorchester Music Co. 28May53
EU318077

DORCHESTER PRODUCTS COMPANY ©

Now, you can actually enjoy your deodorant. Chew away body odors and bad breath in seconds; both with amazing new Chlorophyll chewing gum. Sheet. © 12May51;
KK62182.

JUN - 6 1951

*1

M1356 Dorcine, R., pseud.
 LUCCHESI, ROGER ANTOINE, 1912-
.L A Porto Rico, samba. Paroles de
 Jacques Larue [pseud.] musique de
 Roger Lucchesi, arrêt de R. Dorcine
 [pseud.] © Editions Salabert,
 Paris; 12Dec47; EF8551. Piano-con-
 ductor score (orchestra, with words)
 and parts.

Dorcine, R., pseud.

*1

BURLET, PIERRE, 1919-

Ça c'est au poil, valse musette.

Paroles de René de Leira [pseud.] et
Framique [pseud.] musique de Pierre
Burlet, arrt. de R. Dorcine [pseud.]
(With his Scipion) © Salabert, inc.,

Paris; 2 Dec 47; on arrangement;
EF8552. Piano-conductor score (or-
chestra, with words) and parts.

M1356

.B

*1

Dorcine, R., pseud.

M1356 DAIA, MICHEL, 1909-

.D Pourquoi nous séparer? Tango,
paroles de Framique [pseud.]
musique de Michel Daia, arrange-
ment de R. Dorcine [pseud.] ©
Editions Salabert, Paris; 29 Dec 47;
EF8438. Piano-conductor score
(orchestra, with words) and parts.

Dorcine, R., pseud.

*1

M1356 BURLET, PIERRE, 1919-

B Scipion, fox moderato. Paroles de
René de Leira [pseud.] musique de
Pierre Burlet, arrt. de R. Dorcine
[pseud.] © Salabert, inc., Paris;
2Dec47; on arrangement; EF8552.
Piano-conductor score (orchestra,
with words) and parts.

DORCINE, R., pseud. See also
Huguet y Tagell, Rogelio José.
Huguet, Rogelio José

DORCINE, R., pseud. SEE
Huguet y Tagell, Rogelio José.

R70893

JAN 11 1951

DORCUS, ROY MELVIN.

Handbook of employee selection, by Roy M.

Dorcus and Margaret Hubbard Jones.

1st ed. 349 p. (McGraw-Hill publications in psychology) © McGraw-Hill Book Co., inc., New York; 17Apr50;
A43030.

I. Jones, Margaret Hubbard, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



dr/r

MAY - 5 1950

DORCUS, ROY MELVIN.

Textbook of abnormal psychology, by Roy
M. Dorcus [and] G. Wilson Shaffer.

4th ed. 717 p. illus. © on additions
& revisions; The Williams and Wilkins
Co., Baltimore; 21Aug50; A46627.

- I. Shaffer, George Wilson, joint author.
- II. Williams and Wilkins Co.

Library of Congress
Copyright Office

cg/ms SEP 21 1950

Dorcy, Mary Jean, Sister, 1914—

An army in battle array; Dominican saints and blessed.

Milwaukee, Bruce Pub. Co. [1947]

112 p. illus. 24 cm.

CONTENTS.—Shepherd of all the world: Pope Saint Plus v.—A red path to heaven: Saint John of Gorkum.—The glassmaker of Ulm: Blessed James of Ulm.—Five rubies for Sister Catherine: Saint Catherine de Ricci.—The master who fished for souls: Blessed Peter Geremia.—Saint Dominic's Rose: Saint Rose of Lima.—The girl who saw with her heart: Blessed Margaret of Castello.—Little doctor of Lima: Blessed Martin de Porres.—The crimson rosary: Blessed Alphonsus Navarrette and companions.—Little page of the Queen of Heaven: Saint Louis de Montfort.—Bibliography (p. 111-112)

1. Dominicans—Biog. 1. Title.

BX3555.D58

271.2

47-31125*

© Bruce Pub. Co.; 27 Aug 47; A15535.

Library of Congress

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SMF

Dorcy, Mary Jean, sister, 1914—

A crown for Joanna, by Sister Mary Jean Dorcy ... New York, Sheed and Ward, 1946.

95 p. Incl. illus., plates. 23 $\frac{1}{2}$ ".

1. Joanna, Portuguese princess, 1452–1490. **I. Title.**

DP598.J6D6 920.7 47-917

© 13Dec46; 2c 28Dec46; Sheed & Ward, inc.; A9531.

Dorcy, Mary Jean, *sister*, 1914—

Hunters of souls: Dominican saints and blessed [by], Sister Mary Jean Dorcy, o. p. Milwaukee, The Bruce publishing company [1946]

112 p. incl. front., illus. 23 $\frac{1}{2}$ ".

Bibliography : p. 111-112.

CONTENTS.—Saint Dominic.—Saint Peter, martyr of Verona.—Saint Hyacinth of Poland.—Blessed Zedislava of Bohemia.—Saint Raymond of Pennafort.—Saint Margaret of Hungary.—Blessed James of Voragine.—Blessed Albert of Bergamo.—Blessed Catherine of Racconigi.—Blessed Sadoc and martyrs of Sandomir.

1. Dominicans—Bog. 1. Title.

BX3555.D6

922.2

46-7914

© 22Oct46 ; publisher ; A6795.



DORCY, MARY JEAN, SISTER.

Our Lady of springtime. Paterson, N. J.,
St. Anthony Guild Press, 1953. 47 p.
illus. © Saint Anthony's Guild; 9Apr53;
A86292.

I. St. Anthony's Guild.

Library of Congress
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j/^e

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Shepherd's tartan. 179 p. © Sheed
and Ward, inc.; 12Aug53; A104804.

I. Sheed and Ward, inc.

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DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

© Convent of St. Rose Corp.

Benedictus. © 1c 9May50; GU16321.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

© Convent of St. Rose Corp.

The Christmas Rose. © 1c 7Jun50;
GUL6427.

JUN 22

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Gate of the sunrise. © 1c 9May50;

GU16327.

MAY 17 1950

DORCY, MARY JEAN, Sister.

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Immaculate Heart of Mary. © lc

6Mar50; GU15700.

MAY 17 1950

revised.

DORCY, MARY JEAN, Sister.

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Joy of angels. © 1c 9May50;

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Stylized cut-paper silhouettes of religious groups and themes. Drawings.

Convent of St. Rose Corp.

Mediatrix. © 1c 6Mar50; GU15698.

revised.

MAY 17 1950

DORCY, MARY JEAN, Sister.

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The new high chair. © 1c 9May50;

GU16329.

NY 27 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes.

Our Lady of Springtime. ① 1c

9May50; GU16323.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Queen of May. © lc 6Mar50;

GU15699.

revised.

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DORCY, MARY JEAN, Sister.

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Queen of Roses. © lc 6Mar50;
QU15701.

revised.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Spring comes to the hill country.

© 1c 6Mar50; GU15703.

revised.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Stella matutina. © 1c 9May50;
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Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Thronus Dei. © 1c 9May50; GU16328.

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DORCY, MARY JEAN, Sister.

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© Convent of St. Rose Corp.

The toys. © 10 7Jun50; GU16425.

JUN 22 1950

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Stylized cut-paper silhouettes of religious groups and themes. Drawings.

© Convent of St. Rose Corp.

Unto his own. © lc 6Mar50;

GU15697.

revised.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

© Convent of St. Rose Corp.

Venite adoremus. © 1c 9May50;

GU16325.

MAY 17 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

© Convent of St. Rose Corp.

We fly to Thee. © 1c 7Jun50;

GUL6426.

JUN 2 2 1950

DORCY, MARY JEAN, Sister.

Stylized cut-paper silhouettes of religious groups and themes. Drawings.

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Wedding garment. © 1c 9May50;

GU16322.

MAY 17 1950

Dorcy, Mary Jean, sister, 1914—

Truth was their star [by] Sister Mary Jean Dorcy, o. p. Milwaukee, The Bruce publishing company [1947]

124 p. illus. 23 $\frac{1}{2}$ ".

CONTENTS.—Little scholar of Our Lady: Saint Albert the Great.—A torch to light the way: Saint Thomas Aquinas.—Lamb of the Lamb of God: Saint Agnes of Montepulciano.—Miracle worker of Spain: Saint Vincent Ferrer.—The gold that never ran short: Saint Antoninus of Florence.—One first communion day: Blessed Imelda.—Princess of the crown of thorns: Blessed Joanna of Portugal.—A smile from heaven:

(Continued on next card)

[5]

47-2300

vp/gmcl/mgc

Dorcy, Mary Jean, sister, 1914-
... [1947] (Card 2)

Truth was their star

CONTENTS—Continued.

Saint Catherine of Siena.—A voyager for Christ: Saint Louis Bertrand.—The boy with a playmate from heaven: Blessed John Masias.—Bibliography (p. 123-124).

1. Saints—Juvenile literature. I. Title.

BX4653.D6 922.2 47-2300

© 27Feb47; publisher; A11091.

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Dorcy, Mary Jean, sister.

see also

Mary Jean, sister.

DORDEAN CREATIONS.

Rooster wall plaque. Metal work.
Appl. author: Dorothy A. Catterlin. © Dordean Creations,
partnership consisting of Dorothy
A. & James Dean Catterlin;
11Mar54; photos dep.; GP6397.

Dordick, Isadore, tr.

SCHMALHAUSEN, IVAN.

Factors of evolution; the theory of stabilizing selection. Tr. by Isadore Dordick; ed. by Theodosius Dobzhansky. 327 p. illus. © The Blakiston Co., Philadelphia; 27Jul49; A34749.

- I. Dobzhansky, Theodosius, ed.
- II. Dordick, Isadore, tr.
- III. Blakiston Co.

mh/r

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DORDONI, LEA.

Miami, a musical drama in two acts.

Book by Lea Dordoni and Edward Raskin,
music and lyrics by Edward Raskin.

[Text only] © Lea Dordoni, Edward A.
Raskin; lc 1959 Sep 49; DU21712.

Doré, Amandine, illus.

T'SERSTEVENS, ALBERT.

Tahiti et sa couronne. Avec dessins faits sur place par Amandine Doré et photographies de l'auteur. 1: Tahiti, Moorea, les Polynésiens. 2: Marquises, Sous-le-Vent, Australes, Tuamatu. 2 v.

© Éditions Albin Michel, Paris; 12 May 50;
AF0-2057.

I. Doré, Amandine, illus.

II. Michel (Albin) Éditions.

JUL 26 1950

Library of Congress
Copyright Office

mds/r

Dore, Andrew.

DEAREST; w Louis Weslyn, m Andrew
Dore. © 31Dec19; E466583.

R14259; 31Dec46; Edward E. Jones
(NK of L. Weslyn), Beverly Hills,
Calif.

R

E unpub. 1902

Dore, Ann

Everlasting peace. [Words and melody
by] Ann Dore.

1 l. 19cm.

Melody unaccompanied.

First line: When our boys come marching
home, to our grand and glorious land.

© 1 c. 1-13-46; Ann Dore, Topeka,
Kan.; E unpub. 1902.

3-5-46 rs

Dore, Curley Joseph

You'll be back; words by C. J. Dore.

Melody.

© 7-7-46; C. J. Dore, New Iberia, La.;
EU 28132.

Doré, Dina.

The little red hen; w & m D. Doré &
C. Paul. © Dina Doré & Charles Paul,
New York; 26Jan47; EU60523.

DORE, ELSA MAE.

Stuffy, by Elsa M. Dore cpseud. Rag
dolls Textile work.

© Elsa M. Dore; 24Dec53; photos
dep.; GP6050.

KK 2852

Dore, Evelyn, claimant

Dore shelem; special dietary tonic.
(Special dietary tonic) [New York,
Printed by Stolzer] c1946.

sheet. 14 x 11 1/2 cm.

Label.

© 4-10-46; 2 c 4-27-46; New York;
KK 2852.

mgc 6-6-46

Doré, Gaston.
THE PURLING BROOK; m Gaston Doré; pf.
© on revision, E563562. R65099,
27Jul50, The Willis Music Co. (PWH)

AUG 28 1950

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Copyright Office

PZ8

.P426

Al

Doré, Gustave, 1832-1883, illus.

Perrault, Charles, 1628-1703.

All the French fairy tales by Charles Perrault, retold, with a foreword, by Louis Untermeyer, illustrated by Gustave Doré.
New York, Didier [1946]

94, [2] p. incl. col. front., col. illus. 25 x 20 $\frac{1}{2}$ ".

On spine: Gustave Doré album; all the French fairy tales of Perrault.

CONTENTS.—Puss in boots.—Sleeping beauty.—Little Red Riding Hood.—Hop-o'-my-thumb.—The fairy.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales. i. Untermeyer, Louis, 1885- ed. ii. *Doré, Gustave, 1832-1883, illus. iii. Title.

PZ8.P426Al

46-8459

© 21 Nov 46; Didier, publishers; A8602.

DORÉ, GUSTAVE.

The Bible, illustrated. 1 v. © Pilsbury
Publishers, inc., New York; 30May51;
A56266.

I. Pilsbury Publishers, inc.

Unit C

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JUL 11 1951

Doré, Gustave, 1832-1883, illus.

PZ8

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Mo

Perrault, Charles, 1628-1703.

More French fairy tales, by Charles Perrault, retold by Louis Untermeyer, illustrated by Gustave Doré. New York, Didier [1946]

48 p. incl. col. front., col. illus. 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ ".

CONTENTS.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales. i. Untermeyer, Louis, 1885- ii. *Doré, Gustave, 1832-1883, illus.

PZ8.P426Mo

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46-7785

© 9Sep46; Didier, publishers, New York; A6262.

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DORÉ, GUSTAVE. SEE

The Rime of the Ancient Mariner. JP1405.

Dore, Helen.

MY LOVER IS CALLING ME; w, m & ©
Helen Dore 8Feb54 EU348610

Dore, Helen.

TO THE MOON AND MOTHER; w, m & © Helen
Dore 8Feb54 EU357182

DORÉ, LOUIS AUGUSTE GUSTAVE
SEE Doré, Gustave.

A



JUL 10 1951

DORÉ, MARGUERITE B. C.

The integral learning of a foreign
language. L'initiation intégrale
au français par la technique Doré.
[Observation notebook no. 2] 50 p.,
illus. © 150ct50; AA175958.

MAR 16 1951



DORÉ, MARGUERITE BLANCHE.

[The Doré technique for the integral
learning of English as mother
tongue] Intensive series. Loose-
leaf. Appl. states prev. pub.
13May49. © Marguerite B. Doré;
2Jan54; A135544.

DORÉ, MARGUERITE BLANCHE.

The integral teaching of the sentence by the Dore technique
(Sentence craft) 1 v. (loose-
leaf) © The Dore Technique Corp.;
1May49; AA124860.

DORE, MARGUERITE BLANCHE A.

The integral teaching of vocabulary
and spelling through the Dore
technique. Word craft. Introduction
and directions to teachers, by Mar-
guerite B. A. Dore and Virginia
McMath. 24 p., illus. © The Dore
Technique Corp.; 28Dec48; AAll7103.

DORE, PAUL GUSTAVE

SEE Doré, Gustave.

A JUL 10 1951

M1609

DORE, PHILIP, 1903-

.D

A fair exchange; unison song, words by
Suzanne Fay [pseud.] music by Philip
Dore. (University part-songs and
anthems, 20000) [With piano acc.] 6d
© E. H. Freeman Ltd., Brighton, Eng.;
9Oct54; EF0-30371.

I. Title. [II. Baker, Suzanne, 1924-]

Library of Congress

M2075

DORE, PHILIP, 1903-

.D

Mirabile dictu. Carol for soprano or tenor solo and chorus S.A.T.B., words by Suzanne Fay [pseud.] music by Philip Dore. (University part-songs and anthems, 10001) [With piano acc., English words] 8d. © E. H. Freeman Ltd., Brighton, Eng.; 9Oct54; EF0-30370.

I. Title. [II. Baker, Suzanne, 1924-]

Library of Congress

xM2072.7

Dore, R. L.

IT WAS A DREAM; w R. L. Dore, & m.

© 4Oct22, E547033. R53411, 26Oct49,
Jules Jordan (A of m)

Library of Congress
Copyright Office

Doré, Yvonne.

THE OPEN DOOR; w Edward Lockton, m
Yvonne Doré. © 9Mar25, E609346.
R93952, 17Apr52, Yvonne Doré (A)

Dore, Yvonne.

SO LOVE GOES; w Dorothy Dickinson, m
Yvonne Dore. © 23Aug27; E669840.
Yvonne Dore (A); 3Sep54; R135373.

Doré, Yvonne.

A SONNET; w Dorothy Dickinson, m
Yvonne Doré. © 19Mar25, E609939.
R93968, 17Apr52, Yvonne Doré (A)

DORÉ © English w & m Mimi Antoinette
Vogelmann 21Sep48 EU148011

Library of Congress
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KK 2852

Dore shelem.

see

Dore, Evelyn, claimant

mgc 6-6-46

DORE Technique Corporation. The
integral teaching of the sentence
by the Dore technique (Sentence
craft) AA124860. SEE Doré,
Marguerite Blanche.

DORE Technique Corporation. The
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and spelling through the Dore
technique. Word craft. Introduction
and directions to teachers.

AA117103. SEE Dore, Marguerite
Blanche A.

The Doré technique for the integral
learning of English as mother
tongue. SEE Doré, Marguerite
Blanche.

DOREA © w Edna Chulos m Leo Karampelas
10Feb49 EU156715

Library of Congress
Copyright Office

DOREAL, M.

An interpretation of the emerald
tablets; with the two tablets not
printed previously. 69 p.

© Brotherhood of the White Temple,
inc., Sedalia, Colo.; 12Apr48;
AA79795.

no R

AA 16768

Doreal, M

Teacher's class; summer 1946; given
by Doreal. [Denver, Printed by Brother-
hood of the White temple, c1946]

sheets clamped in paper covers.
various pagings. illus. 28 x 21 1/2
cm.

Title from cover.

© 7-30-46; 2 c 8-4-46; Brotherhood
of the White temple, inc., Denver;
AA 16768.

afp 9-3-46

Doreau, Bernard
see Dorian, Max

DOREDGE ENTERPRISES ©.

Doredge album inventory control.

1 v. © 10ct51; AA196559.

NOV - 9 1951

DOREE, pseud. SEE
Post, Dorothy M.

EU208387

JUL 13 1950

DORÉE, CHARLES.

Les méthodes de la chimie de la cellulose, comprenant des méthodes de recherches sur les celluloses composées.
Tr. de la 2. éd., par Hélène Chène et Marcel Chène. 578 p. © Dunod, Paris;
18Jan49; on translation; AF9851.

I. Chène, Hélène, tr. II. Chène, Marcel,
joint tr. III. Dunod.

mds/dc

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DOREEN © w & m Donald Albert Lima
28Jun48 EU143715

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DOR-EEN; w, m & © Floyd Lisle Glenn
28Sep51 EU251521

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DOREEN; w, m & © Willmer Griffin
18Aug54 EU368005

Library of Congress
Copyright Office

DOREEN; w, m & © Doreen Agnes Henry
12May53 EU316403

Doreen.

Noble, Barbara.

Doreen, by Barbara Noble. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 246 p. 20^{cm}.

"First [American] edition."

Pub. 100ct46; 2c 30ct46; author, London;
A6485. Prev. reg. AI 302.

I. Title.

PZ3.N6653Di 2

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Library of Congress

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Noble, Barbara.

Doreen, by Barbara Noble. London, Toronto, W. Heinemann Ltd [1946]

2 p. l., 238 p. 19^m.

"First published 1946."

Pub. 29Apr46; 1c 2Jul46; author, London;
AI 302.

I. Title.

46-6205

Library of Congress



PZ3.N6653D1

[2]

Doreen; w & m Eddie [i. e. Edward]
Ernest Randall, arr Laurier Landry.
© Edward Ernest Randall, Portland,
Me.; 18Jan47; EU46194.

DOREEN; w Sunny Skylar m Andrew Ackers
© Sunny Skylar & Andrew Ackers
15Sep54 EU370907

Library of Congress
Copyright Office

Doreen.

See

Armstrong, Nell M.

Doreen.

Leslie, Ennis.

v. 95.

A Doreen baby book. AA53903. See
Armstrong, Nell.

Doreen dolls. SEE Armstrong,
Nell M.

DOREEN, MY DAFFODIL QUEEN m Robert
Louis Carleton © w O. E. Hinman
12Apr48 EU126304

Doreen sweaters. SEE Armstrong,
Nell M.

DOREEN TWO NEEDLE ARGYLES.

AA57933. SEE Armstrong, Nell.

Doreen 2 needle mittens, Scandinavian
designs. SEE Armstrong, Nell M.

R

DOREEN 2 needle mittens 2.

AA57934. SEE Armstrong,

Nell.

Doreen 2 needle socks. SEE
Armstrong, Nell M.

p C

KK13217

Doregan, claimant.

The way to beauty with Doregan Lano
satin special beauty cream. (Cosmetic
cream) [Washington, D. C., Printed by
Goodharts printers] c1947.

folder, illus. 16 x 8cm.

Print.

Appl. author: Edith M. Fishkin.

© Edith M. Fishkin, d.b.a., Doregan,
Washington, D. C.; 31May47; KK13217.

25Jun47 rs

Doreith, Velma.

Pie Face; illus. by Diana Thorne. Racine, Wis., Whitman Pub. Co., 1947.

[44] p. col. illus. 22".

"A cozy-corner book."

I. Thorne, Diana, illus. II. Title.

PZ10.3.D718Pi

47-24777*

© 28May47; publisher; A13860.

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vp/ep/mb

Dorel, Francis.

Garden of your heart; m Francis Dorel,
arr. J. Ord Hume; cornet solo,
band acc. © 19Dec19; E468557. R9629;
12Feb47; Annie Elizabeth Hume (W),
High Denham, Bucks, Eng.

Dorel, Francis.

GARDEN OF YOUR HEART; w Ed. Tesche-
macher, m Francis Dorel, arr.;
SATB. © 7Mar22, E531834. R52168,
8Sep49, Sumner Salter (A of arr.)

DORELA; valse, w Boyle Lawrence, m Franz
Lehar. © 17May21, E544636. R45033,
17Mar49, Herman Darewski Music Pub.
Co. (PWH)

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Herman Darewski Music Pub. Co. (PWH)

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DORELL, DUKE, PSEUD. SEE

Vintaloro, Michel Duke, 1913-

EU346493

D'OREMIEULX, WARNER, LORRAINE. SEE
Warner, Lorraine d'Oremieulx.

R61241

JUN - 6 1950

DOREMIFÁSOL REMIFASÓLATIDÓE; w, m &
© Frank R. Martinez 13Dec51
EU258787

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Doremouse & co.

State and municipal bonds. (In the
Bond buyer, New York, 5-18-46, p. 23)
sheet 4 1/4" x 4 1/2".

Print.

~~Application title: Paid advertisement.~~

© 5-18-46; 2c 5-26-46; Donald Mac-
Kinnon & co., New York; K 3138.

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Doremus, Florence.

IN THE GARDEN OF MY DREAMS w Florence

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Doremus, Gary Allen.

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Doremus, © w & m Gary Allen

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Doremus, Hal W., illus.

HOUSE, WANDA ROGERS.

Peter goes to school. Pictures by Hal W.

Doremus. New York [1953] 1 v.

(Wonder books, 600) © Wonder Books,
inc.; 9Feb53; A92817.

I. Doremus, Hal W., illus.

II. Wonder Books, inc.

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SETTLE IN SEATTLE arr Lee Conrad

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Doremus, Robert, illus.

SEWELL, ANNA.

Black Beauty; illustrated by Robert Doremus. Racine, Wis. [1952, c1951] 235 p.
(A Whitman classic) Appl. author:
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Robert Doremus. © on modernization;
Whitman Pub. Co.; 1Feb52 (in notice:
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I. Doremus, Robert , illus.

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Favorite dog stories; illustrated by Robert
Doremus. 250 p. © on anthology, pref.
& illus.; The World Pub. Co., Cleveland;
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O'BRIEN, JACK.

King and the princess; illus. by Robert
Doremus. 1 v. © Whitman Pub.
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I. Doremus, Robert, illus.

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FISHER, DOROTHEA FRANCES (CANFIELD)

Our independence and the Constitution;
illustrated by Robert Doremus. New
York, Random House. 188 p. (Land-
mark books [5]) © on text; Dorothy
Canfield Fisher; 12Oct50; A49362. © on
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I. Doremus, Robert, illus. NOV 27 1950
II. Random House, inc.

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Doremus, Robert, illus.

GUSTAVSON, HARRY.

Up goes the house, adapted from a
story by Harry Gustavson. Illus-
trated by Robert Doremus. © on
adaptation; Avon Publications,
inc.; 28Sep53; A111737.

I. Doremus, Robert, illus.

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ized ed.] 251 p. © Whitman Pub.
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II. Whitman Publishing Co.

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Pub. Co.; 16Apr52; A66707.

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Patterns in writing, a book of readings for
college students [by] Robert B. Doremus,
Edgar W. Lacy [and] George Bush Rodman.
New York, Sloane. 702 p. © Robert B.
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Rodman; 31Mar50; A43152.

I. Lacy, Edgar W., joint author.

II. Rodman, George Bush, joint author.

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MAY 15 1950

Doremus, Thomas E

Flaw Dexter, by T. E. Doremus ... Boston, Little, Brown
and company [1947]

4 p. l., 3-297, [1] p. 19 $\frac{1}{2}$ ".

"An Atlantic monthly press book."

"First edition."

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N. Y.; A13801.

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PZ3.D7317F1

47-3874

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Doremus, William L., joint author.

HOTCHKISS, GEORGE BURTON.

Advertising, by George Burton Hotchkiss
and William L. Doremus. New York
[1952] 488 p. illus. (Modern business)
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AGNEW, HUGH ELMER.

Outlines of marketing, by Hugh E. Agnew,
Harold A. Conner, and William L.

Doremus. 3d ed. 432 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc., New York; 18Aug50;
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I. Conner, Harold A., joint author.

II. Doremus, William L., joint author.

III. McGraw-Hill Book Co., inc.

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Advertising for profit; a guide for small business [by] William L. Doremus ... New York, Chicago, Pitman publishing corporation [1947]

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The five decades of Bankers Trust
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A88908. SEE Bankers Trust
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If you earn over \$3,000 a year read
these facts about mutual funds
and what they can mean to your
future. [Adv.] (In the New York
times, July 11, 1951, p. 13)

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\$1,770,000 Coxsackie Central School
District No. 1. B5-23479. SEE
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Doren, Harrison Byron.

ANY TIME; w Carleton Edwin Coveny m
Harrison Byron Doren © Carleton
Edwin Coveny & Harrison Byron Doren
21May51 EU239012

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Rebecca.

M1658
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DORENDORF, MARY.

My Idaho mountain home; words and music
by Mary Dorendorf. © Nordyke Pub. Co.,
Hollywood, Calif.; 9Aug49; EP46188.

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Dorene publishing co., inc., Clement.

The ancient book of formulas; the most ex-
picto book covering the occult and mystic
sciences ever published in the English language.
New York, Dorene pub. co., c1940.

booklet (94 p.) 21 $\frac{1}{2}$ cm.

(c) 1-2-40; 2 c 3-27-40; New York; AA 7871.

No R, as yet.

APP 4-9-46

AA 7870

Dorene publishing co., inc., claimant.
Secrets of the Psalms.

see

Selig, Godfrey A

AFP 4-9-46

DORER, RICHARD JACOB ©.

The man who plants a tree. { Poem }

Sheet, illus. © 25Feb48; AA78957.

DORESE, CARL ©.

Wonder with Woomie. Comic strip.

© 1c 1Dec48; GUL1276.

Dorest, Raymond.

HERE COMES MY BABY; w & m. Raymond
Dorest, William Johnson & Victor
Augustine © Herman Lubinsky d.b.a.
Crossroads Music Co. 6Feb53 EU306139

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Dorest, Raymond.

MY HONEY CHILE; w, m & © Raymond

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Dorestad, ahoy!
HAAR, ANTON CORNELIS TER, 1904-
Dorestad, ahoy! Tekst: J. H. Th. v.
Groningen, muziek: A. C. Ter Haar, arr.:
Wim De Reght [pseud.] (With his Ha,
wijk! bij duurstede) © Astra Music,
Amsterdam; 25Apr52; EF0-14502.

I. Title. [II. Groningen, Johannus Henderi-
kus van, 1902- III. Portengen, Johannes,
1916-]



M1360 DORET, GUSTAVE, 1866-1943.
:D7A7 Les armaillis; entr'acte [by] G. Doret,
transcription par René Marteau. [Score:
mandolins, guitar, double bass, and
kettledrum] © on transcription;
Editions Renato, Paris; 15Sep52;
EFO-16051.

I. Title. [II. Marteau, René, 1906-]

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QUATUOR; pour 2 violons, alto &
violoncelle par Gustave Doret. 1.
Score.- 2. Pts. © 31Dec24;
E608988-608989. R92799-92800;
28Mar52; Louise Lutry Doret (NK)

Revised
18.Ju.152

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Les Armaillis. R30773.

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Le nain du Hasli (Der Zwerg vom
Haslithal). R29086.

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... Dorete, fortælling for pigebørn. København, Gyldendal,
1945.

82 p. 20½".

i. Title.

PZ53.N54D6

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NIELSEN, VITTE BENDIX.

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88 p. © Gyldendalske boghandel nordisk
forlag, København; 26Sep50; AF0-3888.

I. Gyldendalske boghandel nordisk forlag.

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Nielsen, Vitte Bendix.

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78 p. 20½ cm.

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DORETHA BOOGIE; w & m John B. Sellers
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12Aug54 EU367325

E unpub. 9545

Doretha Doretha's boogie.

see

Terry, Dossie.

kcc 6-20-46

DORETTE. K29365. SEE Alvitas, Alexander
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OCT - 8 1951

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Dorey, Atlee O claimant.
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of June.

Dorey, Atlee O claimant.
Le Verne, Daniel. Fairest flower
in the west.

Dorey, Atley G.

She stood by the ship; w & m
D. LeVerne. © Daniel LeVerne.
& Atley G. Dorey, Los Angeles;
20Jan47; EU59621.



Dorey, Dorothy Cunningham.

Rock-a-bye-bye (my baby); w & m Jerry
[i. e. Gerard Leo] Sullivan & Dorothy
Cunningham Dorey. © Gerard L[eo]
Sullivan, Irvington-on-Hudson, N. Y.;
3Apr47; EU69628.

Dorey, Dorothy Cunningham.

ROCK-A-BYE BYE, MY BABY w & m

Dorothy Cunningham Dorey, © w & m

Gerard Leo Sullivan 6Nov47 on new
matter EU101799

Dorey, Dorothy Cunningham, 1912-
lyricist.

Sullivan, Gerard Leo. You're just
around the corner from my heart.

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M1630 DOREY, FRANCIS L

.2 Ev'rybody has a dream; words and
.D music by F. L. Dorey. © Nordyke
Publishing Co., Hollywood, Calif.;
2Jul46; EP20822.

Dorey, John J.

AFTER THE DANCE; w, m & © John J.
Dorey 8Feb51 EU228678

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Dorey, John J.

ANNABELLE LEE; w, m & © John J. Dorey
8Feb51 EU228679

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Dorey, John Joseph.

WONDERFUL ME © w & m John Joseph
Dorey 19Mar48 EUL21834

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DOREY, JOSEPH MILNOR.

A short history of the world. [Included in part in Practical outline of elementary school subjects for home study] New York, Permabooks. 240 p. illus. (Permabooks, 28) © Garden City Pub. Co., inc.; 21Mar49; on additions & revisions; A31202.

I. Garden City Publishing Co., inc.

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Dorey, Ray.

TOO MUCH IN LOVE; w Doris Anthony
Ballou w & m Ray Dorey m Arthur
Ballou © Bourne, inc. 15Feb51
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Dorf, Ben.

HERRING & POTATOES © w & m Ben
Dorf 13Aug47 EU88481

Dorf, Elena Wladimirowna.

Читайте по-русски! Lesen sie Russisch! Russisches Lesebuch, Ausschnitte aus den schönsten Werken der russischen Literatur, kleine Erzählungen, Gedichte, Fabeln und Lieder. Zusammengestellt und bearbeitet von E. W. Dorf. Zürich, Orell Füssli [1946],

61 p. illus. (ports., music) 21 cm.

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Title transliterated: Chitaite po-russki!

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Dorf, Elena Wladimiowna.

... Russisch, schnell und praktisch; leitfaden der russischen sprache; kurzgefasste grammatis mit vielen beispielen und übungen, mit liedern, gedichten und lesestücken aus der literatur. Zürich, Orell Füssli [1945]

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Dorf, Helen Singer.

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ME © w & m Helen Singer Dorf
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Dorf, Helen Singer.

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Helen Singer Dorf 15May50 EU203884

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Dorf 16Mar49 EU160749

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NO CAN DO; w, m & © Helen Singer
Dorf 22Jun53 EU320868

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ONLY IN BROOKLYN; w, m & © Helen
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American history in review. [A revision of the author's Outline text in American history] 334 p.

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The builder; a biography of Ezra Cornell.

New York, Macmillan, 1952. 459 p.

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I. Cornell, Ezra.

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The coming of Ulysses, a play in four acts.

[A retelling of the Odyssey in dramatic
form] New York, Oxford Book Co.

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Comprehensive outline text in American
history with world backgrounds. Rev. ed.
318 p. illus. © Oxford Book Co., inc.,
New York; 16Feb49; on additions &
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I. Oxford Book Co., inc.

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Dorf, Philip.

Comprehensive outline text in American history with world backgrounds, based on New York state syllabus... New York, 1947.

318 p. illus., maps, diagrs. 19th.

1. U. S.—Hist.—Outlines, syllabi, etc. 2. History, Universal—Outlines, syllabi, etc. I. Title.

E178.2.D68

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Brief cataloging

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in its world setting. 1 v. illus.

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DORF, PHILIP.

The Constitution of the United States; with a detailed clause-by-clause analysis. 124 p. illus.
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I. Oxford Book Company, inc.

DORF, PHILIP.

Directed activities in American
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schools designed to accompany any
textbook. 246 p., illus. © Oxford
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Map studies in American history ...
Rev. ed., 1946. New York, Oxford
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pamphlet (60 p.) illus. (maps)
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afp 12-17-46

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**New visualized American government;
constitutional government and problems
of American democracy. 432 p. illus.
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New visualized modern history, unit organization. Rev. ed. 352 p. illus. © Oxford Book Co., inc., New York; 12Sep49; on additions; A36391.

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New visualized American government; constitutional government and problems of American democracy. New York, Oxford Book Co. [1947]

vi, 432 p. illus., maps. 19 cm.

"Classified bibliography": p. 424-425.

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1. U. S.—Pol. & govt. 2. U. S.—Pol. & govt.—20th cent. 3. U. S.—Soc. condit. 4. U. S.—Econ. condit. 5. U. S.—For. rel. I. Title.

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First published in 1933 under title: Visualized American history.
"Classified bibliography": p. 369-370.

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M1000 STRAUSS, JOSEPH, 1827-1870.

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(Full name: Robert Eugène Victor Achille Gabriel Williame;

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j'étais montmartrois. Übertragung von
Wilhelm Maria Lüsberg] [1. Aufl.]
Stuttgart [1952] 314 p. © J. G.
Cotta'sche Buchhandlung Nachfolger;
9Apr52; AF0-7885.

I. Lüsberg, Wilhelm Maria, tr.

II. Cotta'sche (J. G.) Buchhandlung Nach-
folger, Stuttgart.

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DORGELES, ROLAND.

Partir, roman. © 15 Sep 26, AF32203.

R121466, 27 Nov 53, Roland

Dorgeles (A)

DORGELÈS, ROLAND.

Portraits sans retouche. Paris [1952]

310 p. illus. © Éditions Albin Michel;
13Oct52; AF0-9361.

I. Michel (Albin) Éditions.

j/c

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DORGELES, ROLAND.

Sur la route mandarine. © 6 May 25,
AF27863. R98916, 18 Aug 52,
Roland Dorgelès (pa. de Roland
Lecavelé) (A)

Cl. Dorgelès, Roland 1c see his
x Lecavelé, Roland 3c

DORGELES, Roland. SER
Le cabaret de la belle femme. R48835.

DORGELES, Roland. SEE

La machine à finir la guerre.

R30585.

DORGELES, Roland. SEE
Le réveil des morts. R64189.

JUL 31 1950

DORGELLES, Roland. SEE

Saint-Magloire. R45471.

DORGELLES, Roland. SEE
Saint-Magloire. R45999.

D'ORGEVAL, François. SEE Orgeval,
François d', pseud.

DORGOT, JEAN.

Le journal d'un milicien. 221 p. © Les
Éditions Nagel, Paris; 27May48; AF9856.

I. Éditions Nagel.

mds/r

Library of Congress
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Dorham, McKinley.

BLUES IN BE-BOP m McKinley Dorham
© Herman Lubinsky 24Nov47 EU104869

Dorham, McKinley

Bombay; m McKinley Dorham. © Walter G.
Fuller, New York; 3Feb47; EU61405.

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Dorham, McKinley.

Strictly confidential; m Earl Powell &
McKinley Dorham. © Walter [Gilbert]
Fuller, New York; 21Feb47; EU63805.

Dorham, McKinley.

That night; m Gil [i. e. Walter Gilbert]
Fuller & McKinley Dorham. © Walter
G[ilbert] Fuller, New York; 21Feb47;
EU63806.

Dorham, McKinley Howard, jr.

Nymphs' nightmare.

(c) 10-28-46; M. H. Dorham, jr., New York;
EU43651.

DORIA, AL. SEE

Doria, Alvin Joseph

EU199976

APR 18 1950

DORIA, AL J. SEE

Doria, Alvin J., 1899-

EU377409

DORIA, AL.

Doria, Alvin L., Sr.

EU284445

Doria, Alvin J.

TAKE A LOOK AT MY BABY; w, m & © Alvin
J. Doria 17Nov54 EU377409

Doria, Alvin Joseph.

NEW ORLEANS JAZZ PARADE; m & © Alvin
Joseph Doria 10Apr50 EU199976

MAY - 1 1950

Doria, Alvin L., Sr.

NORTH RAMPART STREET MARCH; m Joseph
Bonano & Alvin L. Doria Sr. ©
Beechwood Music Corp. 7Aug52
EU284445

Library of Congress
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Doria, Anna.

AMERICA, MY LOVE m Don George,

© w Anna Doria 8Dec47 EU107100

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Doria, Anna.

BEAUTIFUL FARMERETTE n Ronald Buck,
© w Anna Doria 2Sep47 EU92419

Doria, Anna.

DREAM CLOSE TO MY HEART m Ronald Buck,
© w Anna Doria 2Sep47 EU92418

Doria, Anna.

Have you forgotten me, honey? w
A. Doria, m Ronald Buck. ©
Anna Doria, Tacoma; 11Jun47;
EU79677.

Doria, Anna.

Whisper a melody of love to me;
w A. Doria, m Ronald Buck. ©
Anna Doria, Tacoma; 11Jun47;
EU79676.

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DORIA, FABIAN, PSEUD. SEE
Boettjer, Robert Louis, 1922-

EU356424

DORIA; w Paul A. Nikopoulos m Leo
Karampelas © Leo Karampelas 23Dec52
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DORIA, PIERRE, pseud.

SEE Bonnet de Jacquet,

Maurice Simon.

*

DORIAN, pseud. SEE
Harris, Doris.

EF0-7781

Library of Congress
Copyright Office

JUL 11 1951

DORIAN, DONALD CLAYTON.

The English Diodatis. New Brunswick,
N. J., Rutgers University Press. 365 p.
illus. © The Trustees of Rutgers College
in New Jersey; 3May50; A43600.

I. Rutgers University. Trustees of Rutgers
College.

JUN - 6 1950

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mds/kp

DORIAN, EDITH M.

Ask Dr. Christmas; illustrated by Nora S.
Unwin. New York, Whittlesey House.
144 p. © Edith M. Dorian; 17Sep51;
A58963.

I. Unwin, Nora S., illus.

- 5 1951

1wg/r

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DORIAN, EDITH M.

High-water cargo; illustrated by Forrest
Orr. New York, Whittlesey House.
216 p. © Edith M. Dorian; 16Mar50;
A42008.

APR 13 1950

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DORIAN, EDITH M.

No moon on Graveyard Head. Map by
Forrest Orr. Whittlesey House.
190 p. © Edith Dorian; 10ct53;
A108218.

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bj/k

Dorian, Frederick, 1902-

The musical workshop. [1st ed.] New York, Harper [1947],
xvi, 368 p. illus., music. 23 cm.

"Notes and bibliography": p. 343-354.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) 3. Composition (Music) i. Title.

ML3830.D7

780.0711

47-5132*

© Harper & Bros.; 9Jul47; A14260.

Dorian, Grace.

M2113 STOKES, CHARLES EDWARD FLETCHER,
.S 1902-

Evening; song, words by Grace Dorian,
music by Michael North [pseud.] [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd., London; 23Mar51; EF0-7342.

I. Title. [II. Dorian, Grace]

JUN 21 1951

Library of Congress
Copyright Office

Dorian, Jean Pierre.

Aage, prince, 1887-1940.

... Le régiment des nuits rouges; récits présentés par Jean-Pierre Dorian. [Paris] Les Presses de la cité, 1945.

2 p. l., 7-174 p., 1 l. 23^{mm}.

At head of title: S. A. le prince Aage de Danemark.

1. France. Armée. Légion étrangère. 2. French in Morocco.
I. Dorian, Jean Pierre. II. Title.

UA703.L5A29

355.31

47-2592

© 30Oct45; 1c 8May46; publisher; AF1487.

Dorian, Katie Mohan, 1863-
Mohan, Isabel. The flag.

lyricist.

DORIAN, MARGERY.

The American way, a play in three acts.

© Margery Dorian; 1c 5Sep48; DU16199.

D unp. 4311

Dorian, Margery Schneider
The north window, in 3 acts.

Typewritten (carbon copy)
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San Francisco; D unp. 4311.

el 8-13-46

DORIAN, MARGERY SCHNEIDER.

On parole, a play in three acts.

© Margery Dorian; 1c 40ct48;
DU16601.

DORIAN, MARGUERITE. SEE Dorian-Taussig, Marguerite.

t

Dorian, Max.

... Trinidad, fiction. Paris, Éditions SPEG, 1946.

157 p., 1 l. 19^{cm}.

i. Title.

PQ2607.O6436T7

47-21122

© 28Jun46; 1c 22Jan47; Éditions Speg, Paris; AF2774.

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[1]

b1 br/geh

Dorian, Richard Mesrob.

THE LOVE I'LL ALWAYS REMEMBER; w, m
& © Richard Mesrob Dorian 13Jul53
EU323288

DORIAN, SYLVESTRE, tr.

Epigrams of love, life, and laughter.

R105933. SEE France, Anatole.

DORIAN, SYLVESTRE, ed.

Letters to Sarah Bernhardt. R90551.

SEE Wilde, Oscar Fingall O'Flaherty Wills.

DORIAN, SYLVESTRE, tr.

Love-letters to Pierre Berthon.

R94831. SEE Bernhardt, Sarah.

DORIAN, SYLVESTRE.

Sarah Bernhardt as I knew her. 2 v.

(Little blue book, no. 667)

© Haldeman-Julius Co. (PWH)

v. 1. © 24Apr24, A794001. R90555,
15Feb52.

v. 2. © 23Apr24, A791986. R90553,
15Feb52.

DORIAN, SYLVESTRE, ed.

Sarah Bernhardt's philosophy of love.

R94827. SEE Bernhardt, Sarah.

DORIAN, by Nephi Anderson. © 10Dec21,
A653144. R52618, 40ct49, Mrs. Nephi
Anderson (W)

DORIAN. IU3510. SEE Paddu,
Edward.

Dorian chorales.

M2082 LUNDQUIST, MATTHEW NATHANAEL,

.4 1886- ed. and arr.

.L96 (Dorian chorales) Ten Dorian chorales;
D6 mixed voices, a cappella, arranged and
edited by Matthew Lundquist. 60¢

© on arrangement; Harold Flammer, inc.,
New York; 24Oct51; EP59811.

I. Title: Dorian chorales. [II. Title]

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MAR - 5 1952

Dorian dance.

M33 COLE, ROSSETTER G
.5 (The maypole lovers) Dorian dance,
.C63 from the opera The maypole lovers,
op.42, act II ... [by] Rossetter G. Cole.
no.2 Op.42, no.2. © Clayton F. Summy
Co., Chicago; 12Mar48; EP24156.
For piano solo.

I. Title. II. Title: The maypole lovers.

DORIAN DRAPERY COMPANY.

Automatic drapery price chart
for draperies, drapery hardware
and installation. Los Angeles,
c1953. I v. © George K.
Dardorian, d.b.a. Dorian Drapery
Co.; 25Mar53; A92669.

Dorian Music Publishers, inc.
BECAUSE YOU'RE MINE W Alton Hawkins
m Everett-Barksdale © Dorian Music
Publishers, inc., 6Feb48 EU115972

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THE BIG ROUND-UP; w & m Harvey Harding

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BLACK VELVET; w John Klenner m Sam S.
Fiedel © Dorian Music Pub., inc.
19Jul51 EU244706

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CHACHONYA w & m Jack Christy ©
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DESERT WORLD m Sam S. Fiedel © Dorian
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EU139455

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m Sam S. Fiedel © Dorian Music
Publishers, inc. 17Aug49 EU176352

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m Everett Barksdale © Dorian Music
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DON'T LET ME DREAM AGAIN; w Kay Feath-
erstone w & m Sam S. Fiedel © Dorian
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Joe Blankenship & Tee Blankenship ©
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THE FELLA WITH THE BADGE; w Edna Thayer
m Sam S. Fiedel © Dorian Music Pub-
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owner 12May50 EU206994

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Sam S. Fiedel © Dorian Music Pub.,
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GIVE A SMILE AWAY; w & m Sam S. Fiedel

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A GYPSY VIOLIN w Norman M. Summerfield, m Sam S. Fiedel, © Dorian
Music Publishers, inc. 8Dec47

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HOW'D YOU LIKE TO HAVE A SWEETHEART w &
m John Klenner © Dorian Music Pub-
lishers, inc. 12Oct48 EU145567

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I DIALED THE WRONG NUMBER BUT GOT THE
RIGHT GIRL; w Jack Lyman m Sam S.

Fiedel © Dorian Music Pub., inc.

24Nov53 EU339122

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I GOT TEN LITTLE X'S ON A LETTER FROM
TEXAS; w & m John Klenner & Sam S.
Fiedel © Dorian Music Pub., inc.
31May51 EU239998

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I WAKE UP EV'RY MORNING WITH A HEART
ACHE w & m Joseph Schuster, John
Tucker & Samuel S. Fiedel
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7Sep49 EU178193

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I WANNA MARRY SANTA CLAUS; w Marie
Moser m Evelyn Rosselli & James
Rosselli © Dorian Music Pub., inc.
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IF I HAD WINGS; w & m John Klenner m
Sam S. Fiedel © Dorian Music Pub.,
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I'LL PRAY AND WAIT FOR YOU; w & m Sam
S. Fiedel © Dorian Music Pub., inc.
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I'M GONNA BAKE A WEDDING CAKE; w Fred-
die Van & Sam S. Fiedel m Bernie
Cummins © Dorian Music Pub., inc.
3Oct51 EU252043

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I'M FALLING IN LOVE WITH YOU w
Alton Hawkins m Everett Barksdale
© Dorian Music Publishers, inc.
6Feb48 EU115977

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I'M IN LOVE WITH BEAUTIFUL LITTLE
YOU; w & m Johnny Tucker, Joe
Schuster, Eddie Dorr & Sam S.
Fiedel © Dorian Music Pub., inc.
18Sep50 EU215740

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OCT 11 1950

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M1630

.2

, F

FIEDEL, SAMUEL SOLOMON, 1916-

I'm so in love with beautiful little you;
based on the original Narcissus, [by
Joe Schuster, Johnny Tucker, Eddie
Dorr and Sam S. Fiedel, arr. by Sid
Feller] [For voice and piano, with chord
symbols] © on words & accompaniment;
Dorian Music Publishers, inc., New
York; 6Nov50; EP51274. Appl. states
prev. reg. 18Sep50, EU215740.

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M1630

FIEDEL, SAMUEL SOLOMON, 1916-

.2

I'm so in love with beautiful little you.

.F

EP51274. (Card 2)

I. Schuster, Joe. II. Tucker, John
Aloysius, 1896- III. Dorr, Eddie.
IV. Title. [V. Feller, Sid]

1/2

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IT'S CHRISTMAS TIME IN OUR TOWN;

w & m Sam S. Fiedel © Dorian Music
Pub., inc. 100ct50 EU217852

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IT'S TOO LATE NOW w Alton Hawkins
m Everett Barksdale © Dorian Music
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LET'S ALL BE KIDS AT CHRISTMAS; w John
Klenner m Sam S. Fiedel © Dorian
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Schuster, John Tucker & Samuel S.
Fiedel © Dorian Music Pub., inc.
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M1350 FIORITO, ERNIE.

.F Mood music, series no. 1; by Ernie
Fiorito Evans. [Condensed score:
orchestra] © Dorian Music Pub. inc.,
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I. Title.

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Fiorito © Dorian Music Pub., inc.
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M1350 FIORITO, ERNIE.

.F (Mood music) Mood series 2; [by Ernie Fiorito Evans] [Condensed score: orchestra] © Dorian Music Pub. inc., New York; v.2, 14Mar52; EU267827.

I. Title. II. Title: Mood music.

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MOOD SERIES 2, v. 2; m Ernie Fiorito
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EU267827

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A MOTHER AND DAD FOR CHRISTMAS; w & m
Fred Hughes © Dorian Music Pub., inc.
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MY OLD GIRL w Charles Abbott m Joe
Schuster & Sam S. Fiedel © Dorian
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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

M1630
.2
.F

Narcissus; by Ethelbert Nevin, [op. 13,
no. 4, arr. by Sid Feller], a new edition
of the complete piano solo. [With Fiedel,
Samuel Solomon. I'm so in love with
beautiful little you] © on arrangement;
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York; 6Nov50; EP51274.

I. Title. [II. Feller, Sid]

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NOW I REALIZE w Alton Hawkins m
Everett Barksdale © Dorian Music
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ONE; w Oscar Porter w & m Sam S.
Fiedel © Dorian Music Pub., inc.
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w & m Freddie Van, Harvey Harding &
Sam S. Fiedel © Dorian Music Pub.
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SAY A LITTLE PRAYER FOR ME, AND I
WILL SAY A PRAYER FOR YOU; w John
Tucker & Joe Schuster m Sam S.
Fiedel © Dorian Music Pub., inc.
200ct52 EU291317

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Murray Semos m Sam S. Fiedel ©
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Belasco © Dorian Music Pub., inc.
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w & m Sam S. Fiedel © Dorian Music
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Stevens © Dorian Music Publishers,
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SWINGING m Herman Chittison © Dorian
Music Publishers, inc. 11Feb48
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THREE KISSES; w Vincent E. Gozzo m

Sam S. Fiedel © Dorian Music Pub.,
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Ernie Fiorito © Dorian Music Pub.,
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WHEN I GET A JOB w Roslyn Horn &
Sam S. Fiedel, w & m Ivan Fiedel,
© Dorian Music Publishers, inc.
3Nov47 EU100949

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WHY DON'T YOU LEAVE ME ALONE; w & m

John Klenner & Sam S. Fiedel

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WINDOW WISHING w & m Phil Grogan

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& m Sam S. Fiedel © Dorian Music
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YOU ARE MINE w Edward K. Flaherty w & m
arr Sam S. Fiedel © Dorian Music
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arr EU152281

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YOU'LL BE MY LOVER m Herman Chittison

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11Feb48 EU116645

Dorian overture.

M1204

.W

WHITNEY, MAURICE CARY, 1909-

*Dorian overture; [by] Maurice C. Whitney.
(Boosey & Hawkes Q. M. B. edition,
no.181) [Score, condensed score (band)
and parts] \$8.50 © Boosey & Hawkes,
inc., New York; 9Jul52; EP64161.

I. Title.

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DORIAN Products. K10325. SEE
Jones, Charles Merkle.

DORIAN-TAUSSIG, MARGUERITE.

Le roi que ne pouvait pas éternuer.

Conte de Marguerite Dorian.

Images de Pierre Belvès.

© Ernest Flammarion; 12Nov53;
AFO-13290.

t

Doriana.

Lupi, Giovanni.

... Doriana, romanzo. [Bologna] L. Cappelli [1939],
378 p. 20^{cm}.

i. Title.

PQ4827.U67D6

47-35671

© 17 Nov 39; 1c 22 May 46; author, Milan; AF5114.

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[2]

Doric Books.

HUDSON, WILLIAM HENRY.

A crystal age. [Designed by E. Marein;
illustrated by A. Tompkins] [New York,
1949] 182 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40957.

- I. Marein, Edmund.
- II. Tompkins, Alan, illus.
- III. Doric Books.

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Doric Books.

AUSTEN, JANE.

Northanger Abbey. [Designed by E. Marein;
illustrated by A. Saris] [New York,
1949] 243 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40958.

I. Marein, Edmund.

II. Saris, Anthony, illus.

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CHEKHOV, ANTON PAVLOVICH.

Plays. [Designed by Edmund Marein,
illustrated by Herbert Danska] 263 p.
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I. Marein, Edmund, illus.

II. Danska, Herbert, illus.

III. Doric Books.

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THOREAU, HENRY DAVID.

Walden. [Designed by E. Marein; illustrated by A. Saris] [New York, 1949]
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- I. Marein, Edmund.
- II. Saris, Anthony, illus.
- III. Doric Books.

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- I. Marein, Edmund, illus.
- II. Crowley, Paul, illus.
- III. Doric Books.

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JAMES, HENRY.

Washington Square. [Illustrated and
designed by Edmund Marein] © on art
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I. Marein, Edmund, illus.

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Keuffel & Esser Co.

DORICH, J. J. ©.

Emergency book cover. (General merchandise) Folder. Appl. author: Anthony P. Helinski. © 4May53; KK85474.

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THE BARRACUDA; m Vahan Leon Megerdichian
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THE COMMANDMENTS OF LOVE; w & m

Morton Weinstein, John Nagy & Lucky
Millinder © Dorick Music inc.

4Nov52 EU292896

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M1630 MILLINDER, LUCIUS.

.2

.M

The commandments of love; by Morton
Neff [pseud.] John Nagy [and] Lucky
Millinder. [For voice and piano] 40¢
© Dorick Music, inc., New York; 25Nov52;
EP67015.

I. Weinstein, Morton. II. Nagy, John Francis,
1919- III. Title.

Dorick Music Co.

KNOWING YOU AS I DO; w & m John Nagy,

Dorothy Carter & Mack Wolfson ©

Dorick Music Co. 23May52 EU275955

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DORIE © w & m Francis Paul Selvaggio
29Mar48 EU123188

Dorien, Ed. See
Dorien, Edwin.

Dorien, Edwin.

Nothing lasts; words by E. Dorien.

© 8-23-46; E. Dorien, New York;
EU40884.

DORIER, pseud. SEE Lorenzl, Josef.

Dorilla, you are haughty.

M1621 DEFESCH, WILLEM, fl. 1733-1758.

D *(Canzonette, 1st set) Tu fai la
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haughty. Canzonetta [by] Wilhelm
Fesch, ed. by Estelle Liebling.
English version by Theodore Baker.
© G. Schirmer, inc., New York;
28Aug45; on instructions & direc-
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by an unidentified composer.

DORIN, DAVID M.

Patient's doing fine! Know your doctor and
your hospital. 122 p. © Vantage Press,
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hmp/r

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M1508

LAFARGE, GUY PIERRE MARIE, 1904-

(Air pur) Un amour perdu; extrait de Air
pur, comédie, paroles de Françoise Dorin,
musique de Guy Lafarge. © Royalty,
Éditions musicales, Paris; 23Mar54;
EF0-28506.

I. Title. II. Title: Air pur. [III. Dorin,
Françoise, 1928-]

art.

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xM1508.8

Dorin, Françoise, 1928-

M1731

LAFARGE, GUY PIERRE MARIE, 1904-

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Devine! Paroles de Françoise Dorin,
musique de Guy Lafarge. © Editions
Joubert, Paris; 23Mar54; EF0-28500.

I. Title. [II. Dorin, Françoise, 1928-]

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23Mar54; EF0-28509.

I. Title. [II. Dorin, Françoise, 1928-]

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MARRIED MEN'S BOOGIE WOOGIE m Robert
Pollack © w Lenora Dorin 28Dec48
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ND237

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Grosz, George, 1893-

A little yes and a big no; the autobiography of George Grosz.
Illustrated by the author. Translated by Lola Sachs Dorin.
New York, The Dial press, 1946.

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Dorina.

M1527 **BARZIZZA, PIPPO, 1902-**
.6 (*Quando eravamo studenti*) Dorina; slow,
.B dal romanzo radiofonico *Quando eravamo*
 studenti [parole] di Nizza e Morbelli,
 musica di Pippo Barzizza. © Edizioni
 musicali Accordo, Milano; 25May54;
 EF0-28656.

I. Title. II. Title: Quando eravamo
studenti. [III. Nizza, Angelo, 1905-
IV. Morbelli, Riccardo]

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Dorina.

M1356

BARZIZZA, PIPPO, 1902-

.B

(Quando eravamo studenti) Dorina; slow,
dal fonoromanzo radiofonico Quando
eravamo studenti, parole di Nizza e
Morbelli, musica di Pippo Barzizza, arr.
di F. Riva. [Piano-conductor score
(orchestra) and parts] © Edizioni
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EF0-28653.

I. Title. II. Title: Quando eravamo
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M1356 BARZIZZA, PIPPO, 1902-
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EF0-28653. (Card 2)

[III. Nizza, Angelo, 1905-
IV. Morbelli, Riccardo. V. Riva, F.]

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DORINDA m Louis Tobin © w Alice
Catherine Brazel 17Jan49 EU154196

Dorinda.

M25

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FINKE, JOHN.

Dorinda; piano solo by John Finke, Jr.
([Pub. order] no. 110-40036) © Theodore
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1947

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AA99560. SEE Copeland, Lewis, ed.

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for inch and metric system.

[Mathematical compilation of
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an inch running 1 to 1/2 and 33
to 1 inch, and the decimals and
millimeters equivalents thereof,
by William H. Doring, Christie
Gaviotis & Joseph W. Albert]

2 devices. © William H. Doring,
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Albert; 15Jan54; A153450-153451.

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Plus and minus scale. [Mathematical compilation of millimeters and their decimals of inches equivalents thereof, by William H. Doring, Christie Gaviotis & Joseph W. Albert] Device.
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For the good people, an original story and
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DORIO, ARI.

Little Miss White Boots, a screenplay in
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A LUCKY GUY; w Nicholas L. Dorio
m Louis Tobin © Nicholas L. Dorio
8Jun53 EU319284

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DO YOU REMEMBER; w, m & © Philip
Joseph Dorio 19Apr51 EU235866

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Vapordjieff, Vesselin, 1899-

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Stanley Hall 28Jul53 EU325211

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A. Goodman © Hubert Doris & Thomas

A. Goodman 290ct52 EU293922

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LOVE LIES ASLEEP IN MY HEART; w Hubert
Doris & Frank Goodman m Thomas A.
Goodman © Goodman Music Co. & Hubert
Doris 30Dec52 EU300931

Doris, Hubert.

NEVER YOU MIND; w Hubert Doris m Thomas

A. Goodman © Hubert Doris & Goodman

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Doris, Hubert.

TOMORROW; w Hubert Doris m Thomas A.

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Doris, Hubert A.

I'M HAPPY LIKE I AM. Happy like I am;
w Hubert A. Doris m Thomas A. Goodman
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Doris, Hubert A.

LAND HO; w Hubert A. Doris m Thomas
A. Goodman © Hubert A. Doris & Good-
man Music Co. 19Jun52 EU278853

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NEVER LET ME LEAVE YOU; w Hubert A.

Doris m Thomas A. Goodman © Hubert
A. Doris & Goodman Music Co. 19Jun52
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Doris, Hubert A.

SO IT'S LOVE; w Hubert A. Doris m

Thomas A. Goodman © Hubert A. Doris

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GOODBYE DREAM; w, m & © Hubert Alexander
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I. Miller, Besse May, joint author.
II. Prentice-Hall, inc.

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II. Prentice-Hall, inc.

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Rev. ed. A manual of legal principles involved in corporate organization and management and a guide to corporate procedure with forms. Prepared with the coöperation of the editorial staff of Prentice-Hall, inc., by Lillian Doris and Edith J. Friedman; completely rev. ed. by Howard Hilton Spellman. New York, Prentice-Hall, 1949. 1520 p. illus.

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- II. Spellman, Howard Hilton.
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Corporate treasurer's and controller's handbook. Contributors: Sebastian A. Albrecht [and others] 1277 p. illus.
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Doris, Vesta Emerson.

YOU'VE GOT A TWINKLE IN YOUR EYE; w
& m John Prescott Newcomb arr John
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Doris © John Prescott Newcomb &
Vesta Emerson Doris 28Jan52
EU262637

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R42589, 6Jan⁴⁹, J. S. Zamecnik (A)

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DORIS; w Henry Del Carlo m Iris Martin
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... Doris, pièce en trois actes et un prologue. Paris, Calmann-Lévy [1946]

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PQ2639.H27D6

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Tex Ellis (A's of w & m)

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EU213822

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Crawford Terry © Robert C. Poppleton
& Louis Crawford Terry 21Apr52
EU272287

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M1630 TRONIERI, GASTON FRANCIS, 1898-
.2 Doris; words by Teddy Troy [pseud.] and
.T music [by] Gus Troy [pseud.] © Troy
Music Co., Gaston F. Tronieri and
Marin T. Tronieri, sole owners, Phila-
delphia; 9Nov49; EP43469,

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m David Raksin © Roberts Produc-
tions, inc. 4Jan49 EU152716

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Hilliard Booth (A)

APR 19 1950

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Robey 19Nov51 EU256449

DEC - 6 1951

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APR - 5 1951

DORIS comes up with low-cost winner!
KK51428. SEE General Foods Corpora-
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DOLLS AND CLOTHES. SEE Day, Doris.

Doris Day cut-out dolls. SEE
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M1630

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DORIS DAY SONG ALBUM OF RECORDED
HITS; chord symbols included [words by
Paul Francis Webster, and others, music
by Sammy Fain, and others, compiled by
Remick Music Corp.] \$1 Appl. author:
Remick Music Corp., employer for hire.
© Remick Music Corp., New York;
24Jun54; EP81574.

- I. Title: Song album of recorded hits.
- [II. Webster, Paul Francis, 1907-
- III. Fain, Sammy, 1902-]

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CLOTHES. A79115. SEE Day, Doris.

DORIS discovers it's easy to eat fancy.
KK56802. SEE General Foods Corp.
Birds Eye Snider Division.

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ACHARD, ANNIE.

Doris et le vicomte. 220 p. © Li-
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Library of Congress
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Doris Lee. New York, American artists group [1946]

[64] p. illus. 16^{cm}. (On cover:
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10.)

Includes 56 pages of illustrations.

Portrait of the artist on cover.

) 12 Dec 46; 2c 31 Jan 47; author, c/o
American artists group, Inc., New York
A7565

DORIS MARIE © w & m Richard Earl Ellis
27May49 EU170324

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Doris Markey from "Latin quarter",
application title.

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Liggett & Myers tobacco co., claimant.
Here's Latin quarter's popular
songstress, Doris Markey.

mgc 3-28-46

DORIS POLKA © m Earl William Clark
8Sep47 EU91573

DORIS VISITS m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 9Apr48 EU129570

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Doris waltz.

Dupr t, Henri.

Loch Fyne ... [and Doris waltz; by R. G. Garnett and J. H. Bickerstaffe] orch. by Den Barry. London, W. Paxton & co., ltd.

© 23 arrangement 23 Aug 45; lc ..., 4 Feb 46; publisher; EF207-208.

Piano-conductor score (orchestra) and parts. Score and parts of Doris Waltz on verso of score and parts of Loch Fyne.

I. Garnett, R.
Library of Congress
Copyright Office

G. Doris waltz.

Music Cat.

(Continued on card 2)

Doris waltz.

Dupr t, Henri.

Dupr t, Henri. Loch Fyne. (Card 2)

II. Bickarstaffe, J. H. joint composcr.

III. Berry, Den, arr. IV. Title. V.

Title: Doris waltz.

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Music Cat.

Doris waltz.

M1266 GARNETT, R

G

.G Doris waltz; [by] R. G. Garnett, arr.:

Harold Moss. [Parts: band] © on ar-
rangement; Wm. Paxton & Co., Ltd., Lon-
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I. Title. [II. Moss, Harold, 1890-]

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Doris Widrewitz.

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HUMMEL, CHARLES.

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[2. éd. Publié sous la direction de Bernard Dorival avec la collaboration de Ludwig Baldass, et al.] (La Galerie des hommes célèbres, dirigée par Lucien Mazenod) 280 p. © Mazenod; 30Dec53; AFO-13794.

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New York [1952] 822 p. illus. © on
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YOU KNOW THAT I LOVE YOU
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FROM THIS DAY ON m Ronald Buck, ©
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Flow chart showing functional relationships and problems under the European recovery plan. Chart (graphic) © Overseas Industrial Services, Inc.; 1c 11May48; RU4435.

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1 p. l., 5-1061 p. 16th ed.

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Adolf William Lotter (C of V.
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TAKING THE VEIL; for orchestra by
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R114397, 1Jul53, Georges Dorlay (A)

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La gracieuse; w Charles d'Orleans, m
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kitchen nooks. 8 p. Appl. au-
thor: Carmelo Gugino, Jr.

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Along came my Lord, words and music
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1 p. 17 cm.

~~for 2 voices with piano accompaniment.~~
~~For piano with interlineal words.~~

First line: I found my saviour, my
Lord.

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Dorman, Charles E.

I THOUGHT I OUGHT TO TELL YOU; w, m &
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M1630

.2 TIMBERG, HERMAN.

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Millis Music, inc., New York;
16Apr47; EP6832. For voice
and piano, with chord symbols.

I. Dorman, Dude, joint composer.
II. Title.

Music Cat.

Dude Dorman

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Dorman, Dude

see also

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You've got what it takes; lyrics by
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Melody unaccompanied.

First line: You came from Missouri.

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I'll be there; words by Savi Amato.

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Dormel, Maurice, lyricist.

Pierlas, A. de.

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E544379. R63465, 19Jun50, Guido
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see Webb, Clifford, 1895-

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M1613 BEYDTS, LOUIS, 1895-1953.

.D59D62 (D'ombre et de soleil) Dormez, ami;

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P. J. Toulet, musique de Louis Beydts.

[Score: voice and orchestra] © Durand
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[III. Toulet, Paul Jean, 1867-1920]

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M1356
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Dormi.

STAFFELLI, ATTILIO.

Dormi; slow melody, di A. Staffelli.

[Words by] Corrado della Gatta. Roma,
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tra) and parts; with words] © Italian
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Dormi.

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.D Dormi. Sleep; slumber-song [by]
Luigi Dell'Orefice [English text by
Remo Preziosi] © G. Ricordi & Co.,
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See

Dell'Orefice, Luigi.

jss 4-15-46

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M1356 DONIDA-LABATI, CARLO, 1920-

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 Pinchi [pseud.] musica di C. Donida.
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 EF0-9480.

I. Title. [II. Perotti, Pino]

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Dormi bambina.

M1356 RINDONE, C

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Dormi bambina; slow canzone, testo di
L. Rindone, musica di C. Rindone.
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Aug 23 1950

DORMI, BAMBINO DORMI from Westward,
the women; w & m Alberto Colombo
© Loew's, inc. 25Apr51 EU236638

MAY 18 1951

Library of Congress
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DORMI DORMI w & m Don Marcotte
© Algonquin Music, inc. 50ct⁴9
EUL83000

Library of Congress
Copyright Office

DORMI, DORMI © w & m Nicola Paone
250ct47 EU100318

Library of Congress
Copyright Office

DORMI-DORMI. Sleep, sleep English
w & m Robert Morgan © Algonquin
Music, inc. 7Sep49 EU178185

Library of Congress
Copyright Office

Dormi, dormi.

M1630 MARCOTTE, DONALD.

.2 Dormi, dormi. Sleep, sleep; words and
. M music by Don Marcotte. [English words]
© Algonquin Music, inc., New York;
7Feb50; EP44099.

I. Title. II. Title: Sleep, sleep.

Library of Congress
Copyright Office



MAR 21 1950

DORMI FIGLIO CHE LA FORTUNA VEGLIA.
SEE Benelli, Sennuccio.

Dormi, Jesu.

M2075 BELL, LESLIE R

.B Dormi, Jesu; arr. for treble voices,
SSA, by Leslie R. Bell. Chilean
cradle song. (Bell series, 708)
© Canadian Music Sales Corp.,
ltd., Toronto; 8Dec48; on arrange-
ment; EF11532.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Dormi, Jesu.

M2094 BULLOCK, ERNEST, 1890-

.3

.B

Dormi, Jesu; the Virgin's cradle hymn,
three-part song for female voices,
unaccompanied, music by Ernest Bullock,
Latin words from the Oxford carol
book, English version by Dorothy Seward
Walton. (Singing class music, no. 222)
[Score: SSA and piano reduction; melody
also in tonic sol-fa notation] 4d.
© Edward Arnold & Co., London;
3Jul50; EF0-4392.

OCT - 4 1950

I. Title. [II.
Library of Congress
Copyright Office]



Walton, Dorothy
Seward]

Dormi, Jesu.

M2075

.W

WEBBE, WILLIAM Y

Sleep, O Jesus. Dormi, Jesu. Christmas carol for mixed voices [by] William Y. Webbe, Latin [words] 13th century anonymous, English version by Margaret S. McGowan. (Church music review, no.2273) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68866.

I. Title. II. Title: Dormi, Jesu. [III. McGowan, Margaret S.]

Library of Congress
Copyright Office

xM2072.4

Dormi mia bella.

M1594

.B

BORDIGNON, MINO, 1921-

Dormi mia bella; coro popolare per voci
virili, armonizzazione di M. Bordignon.
[Close score: TTBarB] © Edizioni
musicali I.N.C.A.S., Bergamo, Italy;
30Apr54; EF0-27890.

I. Title.

Library of Congress

Dormi, pulcherrime Rex.

M2075 TONNER, PAUL, 1892-
.T Slumber, Thou beautiful King. Dormi,
 pulcherrime Rex. For S.A.T.B. voices;
 English text, anon., Latin [text by]
 S. Hartman, music by Paul Tonner. ([Pub.
order] no. 1644) © McLaughlin & Reilly
 Co., Boston; 25Oct48; EP33230.

I. Hartman, S., lyricist. II. Title.
III. Title: Dormi, pulcherrime Rex.

Library of Congress
Copyright Office



xM2072.4

Dormid, mi buen Jesús.

M2095 \ FRIGOLA, BUENAVENTURA, d.1899.

F

Dormid, mi buen Jesús. Dormiu, bon
Jesuset. Coro a tres voces y solo [by]
B. Frígola. [Score and parts; with piano
reduction] © Unión Musical Española,
Madrid; 28Dec52; EF0-20007.

I. Title. II. Title: Dormiu, bon Jesuset.

Library of Congress
Copyright Office

XM2092.7

Dormida en el cielo.

M1356 LARIN AREVALE, HECTOR, 1922-

.L. Dormida en el cielo; bolero-beguine, letra
de Teodoro Montiel, música de Hector
Larin [arr.: García Cote] [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
15Nov52; EF0-17774.

I. Title. [II. Montiel Sanchez, Teodoro,
1919- III. Garcia Cote, Manuel, 1909-]



EL DORMILON; for piano by Manuel
Joves. © 26Sep24, E598269. R95546,
16May52, Satarnino Joves (NK)

art.

Library of Congress
Copyright Office

El dormilon.

Snahcez, Alfonso Ozuna.

DORMILONA. Sleepyhead; w Louis Lang m
Donald W. Sherman © Donald W. Sherman
25Mar54 EU352431

DORMIN, INC. ©

Dormin brand methapyrilene hydrochloride, an aid for relief of insomnia. Contents 12 capsules.
(Medicine) Label. Appl. author:
Wm. P. Morrison. © 11Oct54;
KK100807.

DORMIN BRAND METHAPYRILENE HYDRO-
CHLORIDE ... SEE Dormin, inc.

DORMIPHONICS. A77108. SEE Sherover,
Max.

Dormir chez vous.

Durand, Paul. MF5022.

DORMIRE bene la notte, ma come? Nembutal.
KK64734. SEE Abbott Laboratories.

SEP 10 1951

Dormire e sognare.

M1356

DAVIS, JEFFREY, 1917-

.D

(Et bailler et dormir) Dormire e sognare.

Et bailler et dormir. Moderato, testo italiano di Panzeri [and] Carrera, testo originale di C. Aznavour [pseud.] musica di J. Davis. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words".

© Edizioni musicali La Falena, Milano;
4Jun54; EF0-28722.

I. Title.

Library of Congress

(Continued on next card)

M1356 DAVIS, JEFFREY, 1917-
.D (Et bailler et dormir) Dormire e sognare.
 EF0-28722. (Card 2)

II. Title: Et bailler et dormir. [III. Panzeri,
Mario, 1911- IV. Carrera, Ettore,
1924- V. Aznaourian, Charles, 1924-]

Library of Congress

M1356

.G

Dormire...sognare.

Godini, Antigono, 1901-

Fu Alfredo ... Dormire ... sognare ...
testo di A. Natili. [Milan] Odeon.

© 10Sep45; lc 13Apr46; Odeon, s.a.;
EF1673.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Dormire ... sognare on verso of score and
parts of Fu Alfredo.

I. Natili, Alvise, lyricist. II. Title.

III. Title: Dormire ... sognare.

Library of Congress
Copyright Office

Music Cat.

Dormitorio C

Elgin, Gladys.

... Dormitorio C. Prefazione di Alberto Consiglio. Roma,
O. E. T. [1946]

5 p. l., 232, [1] p., 1 l. 17 $\frac{1}{2}$ ". (*Half-title: I Viandanti, 3*)

i. Title.

PQ4813.L4D6

47-21969

© 22Jun46; 1c 14Feb47; Organizzazione editoriale tipografica, Rome; AF2828.

DORMITORY essential - a warm
quilted cotton robe. KK15879.
SEE Best & Co., inc.

DORMITORY jitters. DU31511. SEE Cloward,
Ann Gillespie.

DORMITORY RADIO; from Miss Baker's dozen,
m Bronislau Kaper © Loew's, inc.
15Mar54 EU350879

KK 5495

Dormitory robe of soft wool
flannel.

see

Best & co., inc., claimant

mgc 8-26-46

Dormitory women.

CASSILL, RONALD V.

Dormitory women. Lion Books.

160 p. © R. V. Cassill; 30Jul54;
A164175.

Library of Congress
Copyright Office



b/f

Dormiu, bon Jesuset.

M2095

F

FRIGOLA, BUENAVENTURA, d.1899.

Dormid, mi buen Jesús. Dormiu, bon
Jesuset. Coro a tres voces y solo [by]
B. Frígola. [Score and parts; with piano
reduction] © Unión Musical Española,
Madrid; 28Dec52; EF0-20007.

I. Title. II. Title: Dormiu, bon Jesuset.

Library of Congress
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XM2092.7

D'ORMONT, RAOUL, pseud. SEE
Gottlieb, Raymond, 1894-

EF0-4286

OCT 2 - 1950

Library of Congress
Copyright Office

*

DORMOY, ALICE JOYAU- SEE
Joyau-Dormoy, Alice.

EP43313

Library of Congress
Copyright Office



MAY - 6 1950

Dorn, Charles J.

FADED FLOWERS; by Charles J. Dorn,
orchestra arr. Clayton Mills. ©
4Dec26; E652962. Walter Jacobs, inc.
(PWH of C. Mills); 24May54; R130840.

Dorn, Charles J.

FADED FLOWERS; by Charles J. Dorn,
arr. Clayton Mills. 1. Pts.: band.-
2. Banjo. © on arr.; 4Dec26; E652963,
652965. Walter Jacobs, inc. (PWH of
C. Mills); 24May54; R130841-130842.

Dorn, D.

TRIPPING THROUGH THE WOODS, op.69; m
D. Dorn; pf. © 10Apr23, E559225.
R73195, 19Jan51, Century Music Pub.
Co. (PWH)

Library of Congress
Copyright Office

APR 2 - 1951

Dorn, Dean M

For works published in collaboration
with C. E. (Teete) Carle

see Morgan, Michael, pseud.

DORN, EMIL MAIER- SEE
Maier-Dorn, Emil.

*

JAN - 4 1952

EF0-10200

Library of Congress
Copyright Office

DORN, ERIC, PSEUD. SEE
Doughty, Robert Lynn, 1927-

EU372886

DORN, F.

Adolescence. [Poem] [By F. Dorn
and Faith Hope Kahn] Sheet.

© F. Dorn and Faith Hope Kahn
(in notice: F. Dorn); 23 Nov 48;
AA110041.

DORN, F. Q.

Tattlers. [Poem, by F. Dorn and
Faith Hope Kahn] Sheet.

© 22Nov48; AA112249.

DORN, FRANK.

The Dorn cookbook, a treasury of
fine recipes from all around the
world; illustrated by the author.
Pref. by Morrison Wood. 341 p.
© Henry Regnery Co.; 14Sep53;
A106311.

I. Regnery (Henry) Company.

Library of Congress



bj/ l

DORN, FRANK.

The Dorn cookbook; a treasury of
fine recipes from all around the
world. Illustrated by the author.

Pref. by Morrison Wood. Chicago,
H. Regnery. 341 p. © Henry
Regnery Co.; 9Feb53; A943876.

1. Title.

2. Wood, Morrison.

3. Regnery (Henry) Co.

wlm-*en*
10-30
67-2

1967 Reg.

Dorn, Gustave Anthony.

SONG OF THE ALASKA TUNDRA; copyrighted
as The tundra song © Gustave Anthony
Dorn EU293812. Notice 23Feb54 v23
p585

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Dorn, Gustave Anthony.

THE TUNDRA SONG; w, m & © Gustave
Anthony Dorn 12Nov52 EU293812

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DORN, HARRY M. ©

"Hot dog," this is some town!
(Rubber 'Hot dog') Label.
© 9Jun48; KK24894.

DORN, HERBERT ADOLPH, ed.

Inter-American cooperation, cultural
and economic aspects. AA201856.

SEE Delaware. University, Newark.

Institute for Inter-American Study
and Research.

Dorn, Herman William.

The nutritive aspects of the amino acids.

48 leaves.

Address

(C) lc 24Jan47; Herman William Dorn, Toledo;
C 1094.

el 2-17-47

Dorn, Katherine Louise.

see also

Dorn, Kathryn Louise.

1954 file

Dorn, Katherine Louise.

AN OLD-FASHIONED CHRISTMAS DAY; w William Richard Miller & Katherine Louise Dorn m Priscilla Nemoy © William Richard Miller, Katherine Louise Dorn & Priscilla Nemoy 6May54 EU357201

Dorn, Kathryn Louise.

THE SANDS OF TIME; w Kathryn Louise Dorn
m Priscilla Nemoy © Kathryn Louise
Dorn & Priscilla Nemoy 24May54
EU359008

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Dorn, Kathryn Louise.

see also

Dorn, Katherine Louise.

1954 file

DORN, KAY. SEE
Dorn, Katherine Louise, 1905-

EU357201

DORN, KAY. SEE

Dorn, Kathryn Louise, 1905-

EU359008

DORN, L., PSEUD. SEE Dwornick, Lillian.

Dorn, Larry.

JUST ONE MORE KISS AND THEN GOODBYE;

w & m Mac Benoit, Larry Dorn &
Gene Clark © Blazer Music Corp.

14Jul52 EU283667

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Dorn, Larry.

NO LOVE WILL BE REAL; w & m Eugene
Clark, Larry Dorn & Mac Benoit © Gar-
lock-Scherer Music, inc. 5Mar54
EU349900

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DORN, MARION.

Intarsia. [Tropical fruits, plants]

Col. reproduction of drawing.

© Katzenbach & Warren, Inc.;

2Dec53; K36832.

DORN, MARION.

Guild travertine. Prism-like
patterns Col. reproduction of
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ren, Inc.; 5Apr54; K38322.

DORN, MARION.

Hammamet. (Fret designs Col. re-
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enbach & Warren, Inc.; 19Feb54;
K3777.

DORN, MARION.

Lanterns. Col. reproduction of
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DORN, MARION.

Pierced brick. Col. reproduction
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ren, inc.; 13Nov53; K36573.

DORN, MARION.

Shells and ropes. Col. reproduction of painting. © Katzenbach & Warren, Inc.; 28Dec53; K37213.

DORN, OTTO AUGUST, ed. SEE
The Lutheran annual, 1954.

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DORN, OTTO AUGUST, ed. SEE
The Lutheran annual, 1955.

MT239 [DORN, PERCY DEVOE] 1898-

.D6 The clock system of modern chord
harmony, arr. for self instruction
[by] Percy Howard [pseud. New. ed.]
© Percy Devoe Dorn; 13Sep48; on
improved charts, added text and
song title index; AA96618. Cover
title: Play piano by ear.

1. Harmony, Keyboard. I. Title. II.
Title: Play piano by ear.

DORN, Percy Devoe. SEE Clock
System.

Dorn, Richard.

THEY FOUGHT FOR US; m Don George w &
© Richard Dorn 23Dec46 EU57608

Dorn, Richard.

They fought for us; w R. Dorn, m Don
George. © Richard Dorn, Amery, Wis.;
16Feb47; EU63523.

Library of Congress
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DORN, Sarah E. Objective test. SEE
Perfection Form Company.

Dorn, Sarah E

Objective test in English: The vicar
of Wakefield. Logan, Ia., Perfection
form co., 1947.
[4] p. 28cm.

© publisher; 18Jan47; AA53313.

vr 22Jul47

Dorn, William.

BOOM, BOOM, BOOM POLKA; m & © William
Dorn & Leo Bottari 4Mar52 EU266539

MAR 27 1952

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Dorn, William.

DIZZY STICKS; m & © William Dorn
6Feb51 EU228394

MAR 14 1951

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ELAINE TANGO; m & © William Dorn
6 Mar 52 EU266789

MAR 8 6 1952

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ETHEL'S FAVORITE; m & © William Dorn
6Feb51 EU228397

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Leo Bottari 27May52 EU276396

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Dorn, William.

JUST A LITTLE OF THIS AND A BIT OF
THAT; m & © William Dorn 6Feb51
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Dorn, William.

ONLY A DREAM OF WAIKIKI; w Ann Currie
Pastor m William Dorn m arr Gasper
Buttafoco © William Dorn 3Dec51
EU260814

MAR - 4 1952

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Dorn, William.

OUR WEDDING WALTZ; w, m & © William
Dorn 24May50 EU205001

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JUN - 8 1950

MT719 DORN, WILLIAM, 1893-
.D7 A simple and practical method for
xylophone, marimba, and bells; by
William Dorn. \$1.50 © G. Schirmer,
inc., New York; 9Jun53; A97787.

1. Xylophone---Methods.
2. Marimba---Methods.
3. Bells.
- I. Title.

SL

Library of Congress

Dorn, William.

A SIMPLIFIED PRACTICAL COURSE OF
INSTRUCTION IN THE ART OF PLAYING
THE XYLOPHONE, MARIMBA AND BELLS.

Method of instruction for xylophone,
marimba and bells; m & © William
Dorn 27Feb50 EU195129

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MAR 30 1950

Dorn, William.

A SONG WITHOUT WORDS; m & © William
Dorn 18Jan54 EU344475

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Dorn, William.

TRIPPIN' AND SKIDDIN'; m & © William
Dorn 6Feb51 EU228396

MAR 14 1951

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Dorn, Willie Mae.
THAT LAKE OF FIRE; w Willie Mae Dorn
m James Charles McNeil © Willie Mae
Dorn 17Aug53 EU327725

Library of Congress

The Dorn cookbook, a treasury of fine recipes from all around the world.

DORN, FRANK.

The Dorn cookbook, a treasury of fine recipes from all around the world; illustrated by the author.

Pref. by Morrison Wood. 341 p.

© Henry Regnery Co.; 14Sep53;
A106311.

I. Regnery (Henry) Company.

Library of Congress



bj/ l

Dornach. Goetheanum. Sektion für
Redende und Musische Künste.

STEINER, RUDOLF.

Farbskizzen. portfolios 2, 4.

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 2d portfolio, 19Mar38,
AF6761; 4th portfolio, 23Dec38 (in
notice: 1939), AF6762.

I. Dornach. Goetheanum. Sektion
für Redende und Musische Künste.

Dornach. Goetheanum. Sektion für
Redende und Musische Künste.
SOLOV'EV, VLADIMIR SERGEEVICH.
Gedichte; Übertragen von Marie
Steiner. 35 p. illus.
© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 16Mar42; AF6749.

I. Steiner, Marie (von Sivers) tr.
II. Dornach. Goetheanum. Sektion
für Redende und Musische Künste. (1)

Dornach. Goetheanum. Sektion für
Redende und Musische Künste.
STEINER, RUDOLF.

Physiognomisches, Karikaturen. Mit
einem Begleitwort von Marie Steiner.
[5] p., [12] plates. © Sektion
für Redende und Musische Künste am
Goetheanum, Dornach, Switzerland;
8Jul40; AF6758.

I. Dornach. Goetheanum. Sektion
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Dornach. Goetheanum. Sektion für Redende
und Musische Künste.

STEINER, RUDOLF.

Rudolf Steiner als illustrierender
Künstler, mit einer Einführung von
Emil Schweigler; Vorwort von Marie
Steiner. 37 p. illus.

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 8Dec41; AF6752.

I. Schweigler, Emil. II. Dornach.
Goetheanum. Sektion für Redende und
Musische Künste.

Dornach. Goetheanum, Sektion für
redende und musische Künste.
BOOS-HAMBURGER, HILDE.

Die schöpferische Kraft der Farbe;
der Impuls Rudolf Steiners zu
einer neuen Kunst der Farben-
gestaltung. 61 p. illus.

© Sektion für redende und musische
Künste am Goetheanum, Dornach,
Switzerland; 26Sep42; AF6757.

I. Dornach. Goetheanum, Sektion
für redende und musische Künste.
(1)



Dornach. Goetheanum. Sektion für
Redende und Musische Künste.
STEINER, RUDOLF.

Uhland, Wieland, Jean Paul, Schopen-
hauer, vier Biographien. 107 p.
(Bühnenkunst am Goetheanum)

© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 21Feb38; AF6759.

I. Uhland, Ludwig. II. Wieland,
Christoph Martin. III. Richter,
Johann Paul Friedrich.

IV. Schopenhauer, Arthur. V. Dornach.
Goetheanum. Sektion für Redende und

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mds/b

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Dornach, Switzerland; Bd.1, 7Dec39,
AF6753; Bd.2, 23Mar40, AF6754; Bd.3,
22Sep44, AF6755; Bd.4, 22Nov41,
AF6756.

I. Froböse, Edwin, ed. II. Teichert,
Werner, joint ed

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Veröffentlichungen aus dem
literarischen Frühwerk. Heft 15:
Goethes geheime Offenbarung.
Goethe und die Medizin. Weimar im
Mittelpunkt des deutschen
Geisteslebens. Faust nach Goethes
eigener Methode erläutert.

Goethetage in Weimar ... 73 p.
© Sektion für Redende und Musische
Künste am Goetheanum, Dornach,
Switzerland; 22Sep42; AF6750.

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für Redende und Musische Künste.

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Redende und Musische Künste.

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Veröffentlichungen aus dem
literarischen Frühwerk. Heft 20:
Leser und Kritiker, Friedrich
Schiller, Ferdinand Freiligrath,
Hoffmann von Fallersleben, Wilhelm
Jordan, Willibald Alexis, Wolfgang
Menzel. 29 p. © Sektion für
Redende und Musische Künste am
Goetheanum, Dornach, Switzerland;
29 Dec 44; AF6751.

I. Dornach. Goetheanum. Sektion für
Redende und Musische Künste.



ehr/p

Dornach. Goetheanum. Sektion für
Redende und Musische Künste.

STEINER, RUDOLF.

Wesen und Bedeutung der illustrativen
Kunst. Zwei Vorträge gehalten 1917/
18 am Goetheanum in Dornach. 46 p.
illus. © Sektion für Redende und
Musische Künste am Goetheanum,
Dornach, Switzerland; 23 Nov 40;
AF6760.

I. Dornach! Goetheanum! Sektion
für Redende und Musische Künste.

DORNACRES. D unp. 1819. See Patten, Hazel
Randolph.

Dornan, Lillian Maud.

THE GOLDEN RIVER OF PRAYER; w & m

Burton Brodie Hodge & Mona Martha

Hodge arr Lillian Maud Dornan ©

Burton Brodie Hodge & Mona Martha

Hodge 9Jan53 EU301280

Library of Congress
Copyright Office

Dornan, Peter, ed.

MAJSTRENKO, IWAN.

Borot'bism; a chapter in the history
of Ukrainian communism. Trans-
lated by George S. N. Luckyj with
the assistance of Ivan L. Rud-
nytsky. Edited by Peter Dornan.
Foreword by George S. N. Luckyj.
325 p. © Research Program on the
U. S. S. R.; 19Nov54; A162960.

I. Luckyj, George S. N., tr.

II. Rudnytsky, Ivan L., tr.

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Copyright Office

(continued on next
card) b/k

MAJSTRENKO, IWAN.

Borot'bism. (Card 2)

III. Dornan, Peter, ed.

IV. Research Program on the U. S. S. R.

A162960

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Copyright Office



b/4

Dornaus, Ernie.

HOW DO YOU GET WHAT YOU WANT WHEN
YOU WANT IT; w & m Ernie Dornaus
arr James Curtis Chambers © Ernie
Dornaus 22Jul53 EU324663

Dornbacher lied.

Helf, Ernest. Song of Vienna. EP/066.

1066.

Dornberger, Charles.

H-O-M-E, THE ONLY PLACE THAT MEANS A
THING TO ME; w Charles Dornberger,
m Frank L. Ventre. © 10Aug25,
E622067. R98624, 11Aug52, Charles
Dornberger & Frank L. Ventre (A's)

Dornberger, Charles.

MY QUEEN OF ARGENTINE; w Charles

Dornberger, m Frank L. Ventre. ©

1May25, E613630. R94805, 2May52,

Charles Dornberger & Frank L. Ventre

(A's)

Library of Congress
Copyright Office

Dornberger, Charles.

'NEATH WESTERN SKIES; fox-trot, w & m,
arr. Frank E. Barry; orch. pts.,
with w. © 7Jul22, E542254.
R59959, 8Feb50, Chas. Dornberger,
Lew Daly & Paul Whiteman (A's of
w & m) & Leo Feist, inc. (PWH of
F. E. Barry)

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Copyright Office

APR 18 1950

Dornberger, Charles.

NO ONE ELSE WILL DO; w Charles Dornberger, m Frank L. Ventre, ukulele arr. by Anthony J. Franchini. © 22Jan25, E605282. R89320, 22Jan52,
Chas. Dornberger & Frank L. Ventre
(A's)

- 4 1952

Dornberger, Charles.

SAXOPHONE SCANDALS; by Charles Dorn-
berger; E^b alto saxophone & pf., in
C. © 24Nov23, E577507. R86665,
23Nov51, Robbins Music Corp. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Dornberger, Chas.

THAT SOOTHING MELODY; w & m, ukulele
arr. Anthony J. Franchini. ©
14Nov24, E601809. R86368, 15Nov51,
Chas. Dornberger (A of w) & Frank
L. Ventre (A of m)

000074

Library of Congress
Copyright Office

DEC 27 1951

Dornberger, Charles.

THAT SOOTHING MELODY; w Charles Dorn-
berger, arr. Anthony J. Franchini,
& m. © 14Nov24, E601809. R86092,
14Nov51, Frank L. Ventre (A of m)

DEC 14 1951

Dornberger, Charles.

THERE'S A DREAMY TOWN IN GEORGIA; w &
m Al Lee & C. Dornberger. © 22Nov23
E575018. R86350, 20Nov51, Charles
Dornberger (A)

DEC 27 1951

Dornberger, Charles.

TROPICAL PALMS; w Rubey Cowan, m
F. L. Ventre & Charles Dornberger.
© 1Aug24, E600215. R82303, 16Aug51,
Frank L. Ventre (A)

OCT 11 1951

Library of Congress
Copyright Office

Dornberger, Charles.

TROPICAL PALMS; w Rubey Cowan, m Frank
L. Ventre & Charles Dornberger. ©
1Aug24, E600215. R96020, 5Jun52,
Rubey Cowan & Frank L. Ventre (A's)

Dornberger, Charles.

TROPICAL PALMS; for piano by Frank L.
Ventre & Charles Dornberger. ©
13Jun24, E591078. R96014, 5Jun52,
Frank L. Ventre (A)

Dornberger, Charles.

VALSE LEONE; by Charles Dornberger;
E^b alto saxophone & pf., in C. ©
24Nov23, E577508. R86666, 23Nov51,
Robbins Music Corp. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Dorn-Berger, Charles.

WAY DOWN IN MY HEART; w Charles Dorn-
Berger, m Charles W. Kisco, arr.
J. E. Andino. © 3Apr25, E610938.
R99183, 5Sep52, Charles W. Kisco (A)

Dornberger, Charles.

WAY DOWN IN MY HEART; w Charles Dorn-
berger, m Charles Kisco, arr. J. E.
Andino. © 3Apr25, E610938. R93037,
4Apr52, Charles Dornberger & Charles
Kisco (A's)

Dornberger, Charles.

WHEN THE EVENING SUN GOES DOWN.

© 60ct24, E602089. R84218, 80ct51,
Charles Dornberger & Frank L.
Ventre (A's)

NOV - 7 1951

Library of Congress
Copyright Office

Dornberger, Leonard J., Sr.

FELICIA; w, m & © Leonard J. Dornber-
ger Sr. 19Mar53 EU308361

Dornberger, Leonard J., Sr.

SAVE A LIFE; w, m & © Leonard J.

Dornberger Sr. 220ct54 EU374805

Library of Congress
Copyright Office

DORNBURGER, WALTER.

L'arme secrète de Peenemünde; les fusées V 2 et la conquête de l'espace. [V 2, der Schuss ins Weltall] Traduction der Henri Daussy. 258 p. © B. Arthaud; 30Sep54; AFO-15595.

I. Daussy, Henri, tr.

II. Arthaud, B., firm.



DORNBURGER, WALTER.

V-2; translated by James Cleugh and
Geoffrey Halliday. Introd. by
Willy Ley. 281 p. © Viking Press,
inc.; 14Jun54; A141560.

I. Cleugh, James, tr.

II. Halliday, Geoffrey, tr.

III. Ley, Willy.

IV. Viking Press, inc.

Library of Congress
Copyright Office



r/m

DORNBERGER, WALTER.

V2, der Schuss ins Weltall; Geschichte
einer grossen Erfindung. Esslingen
[1952] 293 p. illus. © Bechtle Verlag;
25Nov52; AF0-10883.

I. Bechtle Verlag.

Library of Congress
Copyright Office



j/t

Dornblüth, Otto Wilhelm Albert Julius.

PSCHYREMBEL, WILLIBALD.

Klinisches Wörterbuch. Gegründet
von Otto Dornblüth. 100. bis 106.
Aufl. 1038 p. © on new matter;
Walter de Gruyter & Co.; 6Nov52;
AF13593.

I. Dornblüth, Otto Wilhelm Albert
Julius.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/l

*1

M1648 DORNBURGH, RUTH.

.D It's awful good; words by Bill Neely,
music by Ruth Dornburgh. © Nordyke
Publishing Co., Hollywood, Calif.;
28Jun46 (in notice 1945); EP20861.

Dornburgh, Ruth.

My wild rose of the prairie; words
by Bill Neely, music by Ruth Dornburgh.

For solo voice with piano accompani-
ment.

First line: When shadows fall at
eventide.

© 1 c 2-18-46; Ruth Dornburgh, Las
Palomas, N. M.; E unp 7331.

jss 5-17-46

Dornburgh, Ruth.

TEXAS BLUE BONNET © w & m Bill Neely &
George Wayland Axtell arr Ruth Dorn-
burgh 8Nov48 EU151045

Dornburgh, Ruth, lyricist.

Neely, Bill. Why do you frown at me?

Dornbusch, Anna Lee.

LAZY TONGUE; w, m & © Anna Lee Dorn-
busch 18May53 EU316615

Library of Congress
Copyright Office

DORNBUSCH, MONROE.

The shell, a play in nine scenes.

© Monroe Dornbusch; 10Jan51;
DU26394.

JAN 22 1951

Dornbusch.

TÖRNET. DER DORNBUSCH; text av J. L.
Runeberg, m Jean Sibelius, op.88,
nr.5, ed. & rev. Julia A. Burt.
© on editing & revising, 8Dec23,
E580183. R78902, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of J. A.
Burt)

JUL 6 1951

Library of Congress
Copyright Office

DORNE, ALBERT.

The amateur painter today. SEE
Famous Artists Schools, inc.

DORNE, ALBERT.

Draw way to fame, a half-hour, weekly television show. [Outline of a typical program] © Institute of Commercial Art, Inc.; 1c 5May50; C4692.

MAY 26 1950

Dorne, Albert.

WEST PORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 11-12.

[By] Albert Dorne, Fred Ludekens

[Edwin Eberman and others] 2 pts.

illus. © Institute of Commercial Art,
inc., Westport, Conn.; pt. 11, 15Sep49,
A36640; pt. 12, 26Sep49, A36638.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 13. [By]

Albert Dorne, Fred Ludekens [Edwin Eberman, and others] 1 v. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 18Oct49; A37767.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

Library of Congress
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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 14. [By]

Albert Dorne, Fred Ludekens, [Edwin Eberman and others] 38 p. illus.

© Institute of Commercial Art, Westport, Conn.; 14Dec49; A39191.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

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DORNE, ALBERT.

Famous artists course. SEE
Westport, Conn. Institute of
Commercial Art.

Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course, lesson 1. By
Albert Dorne, Fred Ludekens [and others]
[Westport] c1952. 38 p. illus. © on
editorial changes; Institute of Commercial
Art, inc.; 30Apr52; A71120.

I. Dorne, Albert.

II. Ludekens, Fred.

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/w

Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 1 [3, 6, 7, 9 and 10] [By] Albert Dorne, Fred Ludekens [Edwin Eberman, and others] 6 pts. illus. © on revisions; Institute of Commercial Art, inc., Westport, Conn.; v. 1, 12Oct50, A50475; v. 3, 16Oct50, A50476; v. 6, 7, 9, 10, 6Nov50, A50477-A50480.

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WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course... (Card 2)

- I. Dorne, Albert.
- II. Ludekens, Fred.
- III. Eberman, Edwin.

A50475-A50480

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Dorne, Albert.

FAMOUS ARTISTS SCHOOLS, INC.

Famous artists course. Lesson 1-24.

[Albert Dorne, president; Edwin
Eberman, director] 4 v.

NM: changes & new photos.

© Famous Artists Schools, inc.;
4Jan54; A121138.

I. Dorne, Albert.

II. Eberman, Edwin.

Revised

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course, lesson 2. [By]
Albert Dorne, Fred Ludekens [and others]
26 p. illus. © on revisions; Institute of
Commercial Art, inc., Westport, Conn.;
16Oct50; A51531.

I. Dorne, Albert.

II. Ludekens, Fred.

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 16.

[Application authors] Albert Dorne, Fred Ludekens [and Edwin Eberman] 38 p.
illus. © Institute of Commercial Art,
inc., Westport, Conn.; 21Mar50; A43044.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

MAY - 5 1950

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 17. [Application authors: Albert Dorne, Fred Ludekens, Edwin Eberman] 38 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 10May50; A44224.

- I. Dorne, Albert.
- II. Ludekens, Fred.
- III. Eberman, Edwin.

JUN 19 1950

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 18.

[Application authors: Albert Dorne, Fred Ludekens and Edwin Eberman] 37 p.

illus. © Institute of Commercial Art,
inc., Westport, Conn.; 20Jun50; A45274.

- I. Dorne, Albert.
- II. Ludekens, Fred.
- III. Eberman, Edwin.

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Copyright Office

AUG - 8 1950

Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF
COMMERCIAL ART.

Famous artists course. Lesson 19 [by] Albert Dorne, Fred Ludekens [Edwin Eberman and others] 28 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 26Jul50; A46701.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

Library of Congress
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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 20 [by] Albert Dorne, Fred Ludekens [and others] [Edwin Eberman, application author] 32 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 4Oct50; A48944.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Eberman, Edwin.

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course. Lesson 22: [Color painting] Lesson 23: [Advertising illustration] Lesson 24: [Editorial illustration] [By] Albert Dorne, Fred Ludekens [and others] [Edwin Eberman, application author] 3 pts. illus. © Institute of Commercial Art, inc., Westport, Conn.; v. 22, 19Feb51, A57774; v. 23, 1May51, A57775; v. 24, 16Jul51, A57776.

SEP - 6 1951

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WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course... (Card 2)

I. Dorne, Albert.

II. Ludekens, Fred, joint author.

III. Eberman, Edwin, joint author.

A57776

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Dorne, Albert.

WESTPORT, CONN. INSTITUTE OF COMMERCIAL ART.

Famous artists course, lesson 21. [By]

Albert Dorne, Fred Ludekens [and others]
[Westport] c1950. 22 p. illus. © Institute of Commercial Art, inc.; 24Jan51 (in
notice: 1950); A52223.

I. Dorne, Albert.

APR - 6 1051

II. Ludekens, Fred.

Library of Congress
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DORNE, ALBERT.

Famous artists course in
commercial art and illustra-
tion. AA228152. SEE Famous
Artists Schools, inc.

Dorne, Albert.

FAMOUS ARTISTS DICTIONARY; a glossary
of common art terms and materials [by
Albert Dorne and Edwin Eberman] West-
port, Conn., c1953. 16 p. © Famous
Artists Schools, inc.; 23Mar53; A84729.

I. Dorne, Albert.

II. Eberman, Edwin.

III. Famous Artists Schools, inc.

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DORNE, ALBERT.

Famous artists talent test. AA203101.

SEE Westport, Conn. Institute of
Commercial Art.

FEB 26 1952

DORNE, ALBERT.

Famous artists talent test. AA216932.

SEE Westport, Conn. Institute of
Commercial Art.

DORNE, ALBERT.

G-E sports floodlights give unsur-
passed lighting for night games.

Col. print. © General electric co.,
Schenectady, N. Y.; 15Nov46; K 7265.

mrm 17Apr47

Dorne, Albert.

BRIGGS, AUSTIN.

How I make a picture. Westport, Conn.,
c1952. 140 p. illus. Appl. authors:
Austin Briggs and Albert Dorne. © Insti-
tute of Commercial Art, inc.; 17Sep52;
A72153.

I. Dorne, Albert.

II. Westport, Conn. Institute of Commercial
Art.

Unit C.

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Dorne, Albert.

How I make a picture. Lesson 1.

AA109210.

see

Alexander, Al.

Dorne, Albert.

How I make a picture. Lesson 1.

AA109211.

see

Atherton, John.

Dorne, Albert.

How I make a picture. Lesson 1.

AA134914.

see

Helck, Peter.

Dorne, Albert.

How I make a picture. Lesson 1.

AA109212.

see

Rockwell, Norman.

Dorne, Albert.

How I make a picture. Lesson 1. AAI34915.

see

Stahl, Ben.

Dorne, Albert.

How I make a picture. Lesson 2. AAI21125.

see

Von Schmidt, Harold.

Dorne, Albert.

HELCK, PETER.

How I make a picture. Lesson 2. [Application authors: Peter Helck, Albert Dorne and Fred Ludekens] 18 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 19Dec49; A42489.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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DEC 2 3 1950

Dorne, Albert.

VON SCHMIDT, HAROLD.

How I make a picture. Lesson 3. By
Harold Von Schmidt [Albert Dorne and
Fred Ludekens, application authors]
22 p. illus. © Institute of Commercial
Art, inc., Westport, Conn.; 19Aug49;
A35458.

I. Dorne, Albert. II. Ludekens, Fred.
III. Westport, Conn. Institute of Commercial
Art.

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Dorne, Albert.

WHITCOMB, JON.

How I make a picture. Lesson 3. By Jon Whitcomb [Albert Dorne and Fred Ludekens, application authors] 16 p. illus. © Institute of Commercial Art, inc., Westport, Conn.; 15Aug49; A35459.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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Dorne, Albert.

HELCK, PETER.

How I make a picture. Lesson 3. By
Peter Helck. [Application authors: Peter
Helck, Albert Dorne and Fred Ludekens]
20 p. illus. © Institute of Commercial
Art, inc., Westport, Conn.; 14Mar50;
A42067.

I. Dorne, Albert. II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial
Art.

APR 20 1950

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Dorne, Albert.

WHITCOMB, JON.

How I make a picture. Lesson 4. By Jon
Whitcomb [Albert Dorne and Fred Lude-
kens, application authors] 16 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn.; 20Sep49; A36639.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial
Art.

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Dorne, Albert.

How I make a picture. Lesson 4.

AA133761.

see

Von Schmidt, Harold.

Dorne, Albert.

ROCKWELL, NORMAN.

How I make a picture. Lesson 5. By
Norman Rockwell [Albert Dorne and Fred
Ludekens, application authors] 20 p.
illus. © Institute of Commercial Art,
inc., Westport, Conn.; 15Aug49; A35461.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commer-
cial Art.

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Copyright Office



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Dorne, Albert.

WHITCOMB, JON.

How I make a picture. Lesson 5. [Application authors: Jon Whitcomb, Albert Dorne and Fred Ludekens] 18 p. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 19Dec49; A42490.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

APR 28 1950

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Dorne, Albert.

ROCKWELL, NORMAN.

How I make a picture. Lesson 6. [Application authors: Norman Rockwell, Albert Dorne and Fred Ludekens] 16 p. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 17Jan50; A40926.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

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MAR 13 1950

Dorne, Albert.

WHITCOMB, JON.

How I make a picture, by Jon Whitcomb.

Lesson 6. [Application authors: Jon
Whitcomb, Albert Dorne and Fred Lude-
kens] 14 p. illus. © Institute of Com-
mercial Art, inc., Westport, Conn.;
14Mar50; A42068.

I. Dorne, Albert. II. Ludekens, Fred.

III. Westport, Conn. Institute of Commer-
cial Art.

APR 20 1950

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Dorne, Albert.

How I make a picture. Lesson 6.

AA133762.

see

Parker, Al.

Dorne, Albert.

How I make a picture. Lesson 7.

AAI22929.

see

Atherton, John

Dorne, Albert.

How I make a picture. Lesson 7.

AA122930.

see

Fawcett, Robert.

Dorne, Albert.

FAWCETT, ROBERT.

How I make a picture. Lesson 8. By Robert Fawcett [Albert Dorne and Fred Ludekens, application authors] 18 p. illus.

© Institute of Commercial Art, inc.,
Westport, Conn.; 15Aug49; A35460.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

Library of Congress
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Dorne, Albert.

FAWCETT, ROBERT.

How I make a picture. Lesson 10. [Application authors: Robert Fawcett, Albert Dorne and Fred Ludekens] 20 p. illus.
© Institute of Commercial Art, inc.,
Westport, Conn. ; 17Jan50; A40927.

I. Dorne, Albert.

II. Ludekens, Fred.

III. Westport, Conn. Institute of Commercial Art.

MAR 13 1950

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Copyright Office

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Dorne, Albert.

FAMOUS ARTISTS PAINTING COURSE, INC.

Lesson 1 - 10 [and] Handbook. Appl.

authors: Albert Dorne & Edwin Eberman. © Famous Artists Painting Course, inc.; 24Jul53; A100690.

I. Dorne, Albert.

II. Eberman, Edwin.

Library of Congress

bj/b

DORNE, ALBERT.

Modern miracle of art teaching.

SEE Famous Artists Schools, Inc.

Dorne, Arthur, 1917-

Two new types of zero-drag slot antennas for aircraft, by Arthur Dorne and Joseph Margolin. Mineola [1947]

40 p. illus. 28 cm. (Mineola, N. Y. Airborne Instruments Laboratory. Report no. 131-1, June 1947)

1. Radio in aeronautics. 2. Radio—Antennas. I. Margolin, Joseph, 1921- joint author. II. Title: Zero-drag slot antennas for aircraft. III. Series.

TL694.A6D6 621.3841914 47-6467*

© Airborne Instruments Laboratory, inc.; 27Jun47;
AA56379.

DORNE, EDDIE, PSEUD. SEE
Dornsife, Edward Harold, 1902-

EU 380201

DORNE, MAXWELL.

Darned if I know how he did it. [Cowboy roped and tied by calf; disgusted horse looking on] Col. print.
© Brown & Bigelow; 5Jan49; M19618.

DORNE, MAXWELL.

I keep telling Tucker he can't hold
the ball so long. [Football coach
talking to subs as one player kicks
another player and ball through the
uprights] Col. print. © Brown &
Bigelow; 5Jan49; K19624.

DORNE, MAXWELL.

I think it's about time to take a dip.
[Sportsman on small sailing boat
throwing out anchor whose rope is
wrapped about his leg] Col. print.
© Brown & Bigelow; 5Jan49; K19623.

DORNE, MAXWELL.

Kind of irregular, ain't it? [Two
civilians behind jockey who is
placing bet at "place" window] Col.
print. © Brown & Bigelow; 5Jan49;
X19626.

Dorne, Maxwell, illus.

MOTHER GOOSE.

Mother Goose; art work and claytoons
directed by Maxwell Dorne and Bill Sass;
color photography by Maxwell Dorne.
69 p. © Random House, inc., New York;
22Sep49; A36838.

- I. Dorne, Maxwell, illus.
- II. Sass, Bill, illus.
- III. Random House, inc.

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hm/r

DORNE, MAXWELL.

Must have my second wind, this pack
feels lighter every minute. [Couple
mountain climbing; groceries fall-
ing through hole in man's pack]
Col. print. © Brown & Bigelow;
5Jan49; #19616.

DORNE, MAXWELL.

Okay, if that's the way you feel
about it--ball four. [Umpire pat-
ting baseball player on head as he
sits on ground crying] Col. print.
© Brown & Bigelow; 5Jan49; K19622.

DORNE, MAXWELL.

Somebody's wrong, that's for sure!
[Steeplechase; two horses jumping
same obstacle in opposite direc-
tions] Col. print. © Brown &
Bigelow; 5Jan49; K19617.

DORNE, MAXWELL.

Stop worrying--I've got my thumb over
it. [Two hunters crawling through
barbed-wire fence; one with thumb
over end of shotgun barrel] Col.
print. © Brown & Bigelow; 5Jan49;
M19625.

DORNE, MAXWELL.

Sure looks like I'm going to need 'em.

(Skier in mid-air heading for tree
with sign "hit this sign and get a
new pair of skis ..." Col. print.

© Brown & Bigelow; 5Jan49; K19627.

DORNE, MAXWELL.

There are a few local rules I better
explain first. [Two men attempting
to play ping-pong; junk on floor
and pipes and clothes line across
table] Col. print. © Brown & Big-
elow; 5Jan49; K19619.

DORNE, MAXWELL.

This course is a lot lower than the
one I'm used to. [Golfer missing
teed-up ball as three companions
look on] Col. print. © Brown &
Bigelow; 5Jan49; K19620.

DORNE, MAXWELL.

You'll have to wait till I land this
whopper. [Man on top of over-turned
boat reeling in fish as girl in
water hangs on to side of boat]
Col. print. © Brown & Bigelow;
5Jan49; K19621.

Dorne, Pat, pseud. See
Sheridan, Eunice Jones.

106632

DORNE, S., pseud. SEE
Dzumara, Sophie, 1908-

EU285943

Dorné, Stephen, pseud. See
Dvorine, Shura.

Q. 425

Dorne, Wendell R.

ALTHOUGH YOU ARE GONE © w & m

Wendell R. Dorne 29Sep48 EU144547

DORNEL, ANTOINE.

Première suite. SEE HIS
Suite, flute & continuo, no. 1.

EF0-2992

10/10/1960
xM
10/10/1960

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DORNEL, ANTOINE.

(Suite, flute & continuo, no. 1) Première suite; pour la flûte traversière (violon ou hautbois) avec la basse, [by] Antoine Dornel. Recueillie et réalisée par Pauline Aubert. (Musiques françaises, 9) [Score (flute & piano) and part] © Edouard Richli, Éditions du siècle musical, Genève; 1 Mar 50; EF0-2992.

JUN 21
II. Aubert, Pauline] (Series)

s. 1.

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Dornelle, inc.

BROTHER JOHN; with w, m arr Nelson
Smock Riddle Jr. © Dornelle, inc.
1Mar54 EU349343

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Dornelle, inc.

MEDITATION; m Nelson Smock Riddle Jr.
© Dornelle, inc. 16Sep54 EU371261

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SERENADE IN SUEDE; m Nelson Smock
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EU371260

Dornelle, inc.

VILIA; m Ferenc Lehar arr Nelson Smock
Riddle Jr. © Dornelle, inc. 16Sep54
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Dorner, Alexander, 1893-

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